

## Krzysztof Sadowski and His Hammond Organ (1970)

Written by bluesever

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1. *Z Malej Chmury Duzy Deszcz*
2. *Impression Of The Beatles*
  - a) *With a Little Help From My Friends*
  - b) *Yesterday*
  - c) *A Hard Day's Night*
3. *Kolyszac się*
4. *Skad my to znamy*
5. *Blues z moralem*
6. *Ballada z filmu 'Rosemary's Baby'*
7. *Punkt docelowy*
8. *Za pare dzwiekow*

Musicians: Krzysztof Sadowski – Hammond organ, A. Pradella, J. Muniak, W. Żurkowski, Z. Przybyszewski – saxophone F. Górkiewicz, F. Kowalski, J. Dębek, J. J. Grabarski – trumpet A. Piel, K. Morawski, P. Zdzitowiecki, S. Kowalczyk – trombone M. Urbaniak – guitar B. Suchanek - bass Andrzej Dąbrowski, J. Stefański – drums Jan "Ptaszyn" Wróblewski – leader (5-8)

This is the first album on the legendary Polish Jazz series, which is dedicated to the Hammond organ, the godfather of the electronic keyboards and probably the most significant new instrument, which dominated Jazz and Progressive Rock in the late 1960s and early 1970s (although available since the 1930s). Keyboardist Krzysztof Sadowski belongs to the first post WWII generation of Polish Jazz musicians, debuting in the 1950s and active on the local scene for many years. He combined his love of Jazz and Rock, playing with the leading ensembles of both genres with equal dedication and success. This album presents his Hammond organ performances in two different environments: Side A of the original LP captures him accompanied just by drummer Andrzej Dabrowski and the duo moves through a Rocky set, which includes a Beatles medley. Side B finds him accompanied by the Polish Radio Jazz Studio Orchestra, led by saxophonist / composer Jan "Ptaszyn" Wroblewski and featuring top Polish Jazz players, among them saxophonist Janusz Muniak, bassist Bronislaw Suchanek,

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drummer Janusz Stefanski and many others. This set is much closer to Jazz and features a beautiful version of Krzysztof Komeda's ballad from "Rosemary's Baby". --- adambaruch.com

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