S.P.P.T. – Chalturnik (1974)

1. Nasze małe trzydziestolecie
2. Lampasiasty
3. El Condor Pasa
4. Medley
5. Cockneyem
6. What's New, Pussycat
7. Podwieczorek bez mikrofonu
8. Małgośka
9. Music for K
10. Bliżej Wiosny

Zbigniew Namysłowski – sax alt.
Janusz Muniak – sax tenor, sopran, voc.
Jan "Ptaszyn" Wróblewski – leader, sax tenor, syntezator gębowy
Tomasz Szukalski – bcl, cl, sax tenor.
Zdzisław Piernik – tuba
Jan Jarczyk – fortepian, puzon
Tomasz Ochalski – fortepian
Bronisław Suchanek – kontrabas
Jerzy Bezucha – perkusja

What might have been initially a joke, or the result of the willful consumption of too much liquid distillated from Polish potatoes, another forum for Wroblewski's expression in the 1970s was S.P.T.T. - Stowarzyszenie Popierania Prawdziwej Tworczosci (the Association for Advancement of Real Art) or Chalturnik. "Chalturnik" in Polish means somebody who does not perform its work well, but in contrary - very bad and without to much caring about it. One could describe the music of Chalturnik as a mix of bar mitzvah / weeding band sounds, 1920s happy jazz, and Art Ensemble of Chicago mambo-jumbo philosophy, all filled with clichÃ©d Peruvian street group

repertoire and as weird as Burt Bacharach's psychedelic soundtrack to 1967 James Bond flick "Casino Royal". ---Editorial Reviews

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