

S.P.P.T. – Chalturник (1974)

Written by bluesever

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1. *Nasze małe trzydziestolecie*
2. *Lampasiasty*
3. *El Condor Pasa*
4. *Medley*
5. *Cockneyem*
6. *What's New, Pussycat*
7. *Podwieczorek bez mikrofonu*
8. *Małgośka*
9. *Music for K*
10. *Blżej Wiosny*

Zbigniew Namysłowski – sax alt.

Janusz Muniak – sax tenor, sopran, voc.

Jan "Ptaszyn" Wróblewski – leader, sax tenor, syntezator gębowy

Tomasz Szukalski – bcl, cl, sax tenor.

Zdzisław Piernik – tuba

Jan Jarczyk – fortepian, puzon

Tomasz Ochalski – fortepian

Bronisław Suchanek – kontrabas

Jerzy Bezucha – perkusja

What might have been initially a joke, or the result of the willful consumption of too much liquid distilled from Polish potatoes, another forum for Wróblewski's expression in the 1970s was S.P.T.T. - Stowarzyszenie Popierania Prawdziwej Tworczosci (the Association for Advancement of Real Art) or Chalturnik. "Chalturnik" in Polish means somebody who does not perform its work well, but in contrary - very bad and without to much caring about it. One could describe the music of Chalturnik as a mix of bar mitzvah / wedding band sounds, 1920s happy jazz, and Art Ensemble of Chicago mambo-jumbo philosophy, all filled with cliché Peruvian street group

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repertoire and as weird as Burt Bacharach's psychedelic soundtrack to 1967 James Bond flick "Casino Royal". ---Editorial Reviews

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