

Bobby McFerrin – VOCAbuLarieS (2010)



1. *Baby* [08:04]
2. *Say Ladeo* [08:44]
3. *Wailers* [10:26]
4. *Messages* [11:22]
5. *The Garden* [08:34]
6. *He Ran To The Train* [10:29]
7. *Brief Eternity* [06:13]

Bobby McFerrin - Alto, Alto (Vocals), Bass (Vocal), Composer, Soprano, Tenor (Vocal), Vocals
Alex Acuña - Bongos, Percussion Sandra Anderson - Soprano (Vocal) Sandy Anderson -
Soprano Ryland Angel - Tenor (Vocal) Thom Baker - Tenor (Vocal) Joey Blake - Bass
(Vocal), Tenor (Vocal) Theo Bleckmann - Tenor (Vocal) Kristina Boerger - Alto, Alto (Vocals),
Soprano, Soprano (Vocal) Everett Bradley - Tenor (Vocal) Lincoln Briney - Tenor (Vocal)
Bonnie Denise Christiansen - Soprano Pierre Cook - Tenor (Vocal) Cole Davis - Soprano
(Vocal) Daniel Abraham DeVeau - Soprano (Vocal) Sussan Deyhim - Alto Judi Donaghy - Alto
Michele Eaton - Soprano, Soprano (Vocal) Gary Eckert - Bass (Vocal), Engineer, Tenor
(Vocal) Rosana Eckert - Soprano Peter Eldridge - Bass (Vocal) Pedro Eustache - Duduk,
Woodwind Elizabeth Farnum - Alto, Soprano Andrea Figallo - Bass (Vocal) Lisa Fischer - Alto,
Alto (Vocals), Featured Artist, Soprano, Soprano (Vocal), Vocals Carol Friedman Photography
LaTanya Hall - Alto, Alto (Vocals), Soloist, Soprano, Soprano (Vocal) Albert Hera - Bass
(Vocal), Soloist, Tenor (Vocal) Datevik Hovanesian - Alto Aubrey Johnson - Soprano Katie
Campbell - Alto, Alto (Vocals), Soprano, Soprano (Vocal) Kevin Osborne - Bass (Vocal) Curtis
King - Tenor (Vocal) Lauren Kinhan - Alto, Alto (Vocals), Soprano, Soprano (Vocal) Josephine
Lee - Alto Michelle Mailhot-Valines - Alto, Soprano, Soprano (Vocal) Don McCaslin -
Saxophone Bobby McFerrin - Alto, Alto (Vocals), Bass (Vocal), Composer, Lyricist, Primary
Artist, Quotation Author, Soprano, Tenor (Vocal), Vocals Darmon Meader - Tenor (Vocal)
Alexandra Montano - Alto, Alto (Vocals), Soprano, Soprano (Vocal) Gayla Morgan - Alto,
Soprano Kim Nazarian - Alto, Alto (Vocals), Soprano, Soprano (Vocal) Darren Percival - Tenor
(Vocal) Beth Quist - Soprano Rhiannon - Alto, Alto (Vocals), Soloist David Root - Tenor
(Vocal) Marlon Saunders - Tenor (Vocal) Fletcher Sheridan - Tenor (Vocal) Janis Siegel -
Alto, Alto (Vocals), Soloist, Soprano, Soprano (Vocal) Richard Slade - Tenor (Vocal) Luciana
Souza - Alto, Alto (Vocals), Soloist, Soprano, Soprano (Vocal) Michael Steinberger - Tenor
(Vocal) Darryl Tookes - Tenor (Vocal) Roger Treece - Alto, Alto (Vocals), Bass (Vocal),
Percussion, Pre-Mixing, Producer, Soloist, Soprano, Synthesizer Programming, Tenor (Vocal)

Bobby McFerrin – Vocabularies (2010)

Written by bluesever

Friday, 16 April 2010 12:08 - Last Updated Friday, 01 August 2014 20:14

Amelia Watkins - Alto, Soprano, Soprano (Vocal) Michele Weir - Alto David Whitworth - Tenor (Vocal) Dave Worm - Tenor (Vocal)

Bobby McFerrin has always been a wildly restless talent, continually looking to develop fresh ideas for the human voice and place it in -- sometimes wildly -- different contexts from simple folk and pop songs to improvisational settings to strident compositional frameworks. His productions include duet records with instrumentalists Chick Corea and Yo-Yo Ma, as well as the creation of a virtual a cappella choir from his own vocal overdubs. All of this said, there has always been "something missing" from his recorded works that shows itself in concert, outside recording studio confines. On VOCABuLarieS he seems to have found it. This is the work that anyone remotely interested in McFerrin needs to hear. Collaborating with composer, arranger, and conductor Roger Treece over seven years, McFerrin's been given a foil who not only understands his previous output, but can focus his ideas and take them to the next developmental peak. The pair employed over 50 vocalists from different genres and nations to create a virtual choir in the studio. According to a press release, they cut over 1,400 vocal tracks. The music here is "fusion" in the most seamless and beautiful sense of the word: classical, pop, soul, Middle Eastern, African, and Eastern European vocal traditions all move together, and encounter one another head-on. They meld into a whole where the seams show, but are elegantly aurally tailored to create something entirely new -- even if the material always isn't. Three selections here come from the controversially beautiful Medicine Music album, from 1996. But the versions here are radically different than the originals; the voices, rhythms, textures, and even ambiances of these voices have a more muscular quality, much more forceful and complex while simultaneously being more "listenable." The opener, "Baby," provides proof. In the original it was a simple folk song, a lullaby with African roots; here is it a harmonically challenging, intricate labyrinth where 22 singers accompany McFerrin as well as a rhythm section. "Wailers" is a pulsing chant with Middle Eastern, African, and Eastern European harmonies woven together by singers who include Sussan Deyhim, Luciana Souza, and Janis Siegel. "He Ran to the Train" combines -- in a wholly new way -- two tracks from Medicine Music in an explosively knotty, compellingly emotional call-and-response piece that is as rhythmically complex as it is harmonically. The set closes with "Brief Eternity," a new piece of modern sacred music that evokes everything from Gregorian chant and polyphony to John Tavener and Arvo Pärt. VOCABuLarieS is easily McFerrin's finest moment on record as well as his most ambitious, and should win him some new fans even among cynics. ---Thom Jurek, Rovi

VOCABuLarieS to muzyka XXI-ego wieku. Muzyka zaskakująca inna od płyt, które kiedykolwiek

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McFerrin nagrywał, dziesięć razy zdobywając nagrodę Grammy. Album Vocabularies, który powstawał latami ujawnia nowe oblicze znanego na całym świecie wokalisty. Nowa płyta kieruje jego dotychczasowe muzyczne podróże ku nieznanym, nieodkrytym terytoriom. Album skonstruowany tak nienagannie jak symfonia Mozarta, w całości złożony z niezliczonych elementów stylistycznych jest odmienny od wszystkich albumów kiedykolwiek nagranych przez Artystę. Do trwających ponad siedem lat prac nad płytą, zatrudniono kompozytora, aranżera i wokalistę Rogera Treece, zwerbowano członków Voicestra i znakomitych wokalistów ze świata jazzu, opery, sztuki scenicznej, kabaretu, rock and rolla. Roger spędził lata w studio nagrywając McFerrina oraz zdobywających Grammy artystów R&B takich jak np. Lisa Fischer, brazylijska innowatorka jazzu Luciana Souza czy Janis Siegel z Manhattan Transfer. Połączono głosy o różnych stylach, barwach i typach uzyskując w ten sposób nowe brzmienie. To uniwersalna muzyka, która istnieje na różnych poziomach. Na VOCABuLarieS każdy słuchacz usłyszy coś innego: "Jedna piosenka staje się tysiącem piosenek" - jak śpiewa Bobby.

Siedem piosenek utrwalonych na VOCABuLarieS "utrzymuje słuchacza w stanie zaskoczenia" - mówi Roger Treece. Słowa pochodzą z języków: łacińskiego, włoskiego, antycznego hinduskiego, zuluskiego, hiszpańskiego, rosyjskiego, hebrajskiego, portugalskiego, mandaryńskiego, japońskiego, francuskiego, arabskiego, niemieckiego, angielskiego, celtyckiego jak i własnego języka stworzonego przez Bobby'iego.

Począwszy od otwierającego Baby aż po ostatnie nuty Brief Eternity, McFerrin, Treece i ich wirtualny chór przenoszą nas w nieznaną teren. To tak, jakby przyjechać do nieznanego miasta, ale czuć się jak w domu. To uniwersalna muzyka, która istnieje na różnych poziomach. Na VOCABuLarieS każdy słuchacz usłyszy coś innego: "Jedna piosenka staje się tysiącem piosenek" - jak śpiewa Bobby. ---merlin.pl

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