This Is Smooth Jazz (2001)

CD 1: *01. Soundscape UK - Uptown Groovin (4:25) 02. Chris Standring/Duncan Millar - Super-Real Feel (4:30) 03. Gota - Unforgettable Feeling (4:42) 04. Fredrik Karlsson - N'Iceland (4:05)* play *05. Nite Flyte - Coast to Coast (4:12) 06. The V.I.P. Club - Coconuts Kiss (4:11) 07. Craig T. Cooper - The Whole Nine (4:59) 08. Johann Asmundsson - So Low (4:44) 09. Yada Yada - Summer Strut (4:19) 10. Chris Standring - 'Nuff Said (5:30) 11. Beatifik - Coastal Route (5:00) 12. Brian Tarquin - Crazy Horse (4:15)* CD 2: *01. James Taylor Quartet - Believe (4:13) 02. Modern Tribe - Misunderstood (4:59) 03. Nigel Martinez - Everlasting (4:43) 04. Gleeps - Summer Rain (6:46) 05. CFM Band - My Baby (6:53) 06. Shakatak - Magic (3:54) 07. Count Basic - Joy and Pain (4:11) 08. Act of Faith - Do It Right (4:20) 09. A.J. & Company - First Class Love (4:06) 10. Cathi Ogden - Heart Strings (2:56)*
play
11. Patrick Harriot - Heaven Ain't Gonna Happen (6:30) 12. Espirito - So Cool (4:54)
CD 3:
01. Jazz Steppers - Mellow (4:32) 02. Keni Burke - Indigenous Love (4:59) 03. Jill Saward - Breathing Space (4:53) 04. Martin Fuss - Nightlife (4:25) 05. Woody Cunningham - Animal (6:47) 06. Jon Dalton - The Gift (5:12) 07. Victor Haynes - For the Love of You (4:59) 08. Tomio Inoue - Searching (5:01) 09. Cathi Ogden - It's a Feel Thing (5:01) 10. Exodus Quartet - Red (4:06)
play
11. Nicolas Bearde - (And) It All Goes 'Round and 'Round (4:57) 12. No Se - Das Land (3:43)

This cd displays great work from some of acid jazz's top performers, who have taken a little edge off on some of these tunes to make it more smooth jazz friendly. I would highly recommend this cd for anyone who is exploring and tired of the same old headline smooth jazz names i.e. Gerald Albright, Kenny G, Najee, etc. I think these bands try harder and are truer to their music and play for love and not fame! I started collecting acid jazz by listening to compilations and then getting cd's of the bands whose sounds I like. You will have people asking you "who is that?", when you put this baby in! --- Jeff Greene "jeff" (roswell, ga United

States)

Smooth jazz is a genre of music that grew out of jazz fusion and is influenced by R&B, funk, rock, and pop music styles (separately, or, in any combination).

Modern derivatives of the genre include the more-recent New Adult Contemporary format of broadcast radio. "Smooth jazz" has been successful as a radio format; however, in 2007, the popularity of the format began to slide. Consequently, it was abandoned by several high-profile radio stations across the U.S.A., perhaps most notably by WQCD (now WEMP) in New York and KKSF in San Francisco. Many industry insiders have speculated that the smooth jazz format may die out, particularly with many of industry giant Clear Channel Communications' stations dropping the genre. Critics of the company, however, blame Clear Channel for the format's decline, citing too much repetition of a sharply-reduced number of tracks on Clear Channel-owned stations that alienated many listeners. Despite the format's demise on commercial radio, a growing number of non-commercial stations have taken up the music. In addition, smooth jazz concerts, recording sales—as well as increased smooth jazz offerings on the Internet—continue to show strong fan support for the genre.

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