

Pure Smooth Jazz (2002)

Written by bluesever

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Cd 1: 01. Boz Scagg - Miss Riddle 02. Chris Standring - Through the looking glass 03. Angela Johnson - I still care 04. Peter White - Walk on by 05. Phil Perry - Keep reminding 06. Jim Brickman & Boney James - You never know 07. Paul Taylor - Sunshine 08. Jeff Lorber - Chopticks 09. Terry Callie - Caravan of love 10. Cross Town - Quiet storm 11. Maysa Leak & Phil Jackson - Angel 12. Ron Jenkins - Kristal klear 13. Leena Conquest - The breeze 14. Metro - Cream 15. Keiko Matsui - Forever, forever 16. Heikatsu - Whirlpool
Cd 2:

01. Luther Vandross - What The World Needs Now 02. Craig Chaquico - Luminosa (Jeff Lorber remix) 03. David Garfield and Friends - Let's Stay Together 04. Jonathan Butler - High Tide 05. Bill Withers - Oh Yeah! 06. Will Downing - The World is a Ghetto 07. Swing Out Sister - Alpine Crossing (Robbie's mix) 08. Kloud 9 - With Me 09. Paul Hardcastle - Runnin' Back 10. Dave McMurray - Killing Me Softly With His Song (smooth live mix) (feat. Bonnie Peele) 11. Philip Bailey - Keep Your Head to the Sky 12. Cameron Pierre - Human Nature 13. Leo Gandelman - Dead Weight 14. Nite Flyte - 30,000 Feet 15. Shakatak - Silver Falls 16. Jim Beard - Gone Was, Gone Will Be

Smooth jazz is a genre of music that grew out of jazz fusion and is influenced by R&B, funk, rock, and pop music styles (separately, or, in any combination).

In general, a smooth jazz track is downtempo (the most widely played tracks are in the 90–105 BPM range), layering a lead, melody-playing instrument (saxophones – especially soprano and tenor – are the most popular, with guitars a close second) over a backdrop that typically consists of programmed rhythms and various pads and/or samples. Although many listeners and record companies group smooth and contemporary jazz together, the genres are different. Smooth jazz is generally considered background music, whereas "straight-ahead" contemporary jazz is seen as demanding the listener's undivided attention.

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Smooth jazz groups or recording artists tend to play their instruments in a melodic fashion such that they are recognizable within just a few measures; this category includes names such as saxophonists Kenny G, David Sanborn, the late George Howard, Najee and Art Porter, Jr.; guitarists George Benson, Marc Antoine, Peter White, Johnathan Butler, Ray Parker, Jr, Norman Brown, Ronny Jordan, and Yves Vincent; pianists Joe Sample, David Benoit, and Bradley Joseph. Some performers, such as Dave Koz, Bob James, and Nathan East are notable for their numerous collaborations with many of the genre's big names. Groups include Fourplay, Pieces of a Dream, Acoustic Alchemy, Airborne and The Rippingtons. Female performers include Keiko Matsui, Joyce Cooling, Mindi Abair, Candy Dulfer, Sade, Brenda Russell, Pamela Williams, Regina Belle, and Anita Baker.

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