

Nicki Parrott - Black Coffee (2010)

Written by bluesever

Tuesday, 08 February 2011 19:33 - Last Updated Saturday, 21 February 2015 13:24

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- 01 – *Dark Eyes*
- 02 – *Black Coffee* [play](#)
- 03 – *Why Don't You Do Right*
- 04 – *Alright, Okay, You Win*
- 05 – *Don't Smoke In Bed*
- 06 – *Fever*
- 07 – *Go Slow*
- 08 – *Hallelujah, I Love Him So*
- 09 – *I've Got My Love To Keep Me Warm*
- 10 – *Just One More Chance*
- 11 – *No Moon At All*
- 12 – *Our Day Will Come*
- 13 – *So In Love*
- 14 – *Where Or When* [play](#)
- 15 – *When I Fall In Love*

Credits:

Nicki Parrott - vocal, bass

Harry Allen - saxophone [tenor]

Lisa Parrott - saxophone [baritone], saxophone [soprano], clarinet [bass]

John Di Martino - piano

Paul Myers - guitar

Dion Parson - drums

Tetsuo Hara, Todd Barkan – producers

Nicki Parrott , an internationally acclaimed bassist, arrived in New York in May of 1994, the recipient of a grant from the Australia Council for the Arts allowing her travel to the US and study with her mentor, one of the world's premiere double bassists, Rufus Reid . In the same

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year she was also nominated for the “Australian Young Achievers Award”. Today, Nicki Parrott is a world-class double bassist and an emerging singer/songwriter. In her work with artists from around the globe she has brought a signature sound to every bass part she has played. She performs regularly at the world’s best Jazz Festivals and can be seen Monday’s at the Iridium Jazz Club in New York City with the legendary guitarist and inventor, Les Paul. Since June of 2000, this union has been an ideal showcase for her musical abilities, flair for improv, and gift for entertaining a crowd.

Born in Newcastle, Australia, Nicki Parrott began her musical training on the piano at the age of four. She also took up the flute and continued to play both instruments throughout her school years. At the age of 15, Nicki switched her focus to the double bass, formed a band with her older sister Lisa (alto sax) and began composing instrumental pieces that they would eventually record for their premier CD release, *The Awabakal Suite* (2001). Nicki has performed at most of the world’s major jazz festivals. In the United States she’s appeared at the Newport Jazz Festival (2005), the Litchfield Jazz festival (2005), the Jazz in July concert series at the 92nd street Y (2003, 2004), the Detroit Jazz Festival (2005) and the Lionel Hampton Jazz Festival (2001).

Outside the USA Nicki has appeared at the Cully Lavaux Festival (Switzerland - 1995), the Grimsby Jazz Festival (UK - 1996), Berlin Jazz Festival (Germany - 1998), the Ottawa Jazz Festival (2004), the Krakow Music Festival (Poland), JazzAscona (2005, 2006), Bern Jazz Festivals (Switzerland - 2005, 2006), Edinburgh Jazz & Blues Festival (UK - 2006) and of course, she has played at numerous music festivals across Australia.

Nicki Parrott is committed to the continuing musical education women receive in order to further their careers and ultimately remain active as musicians past their teen years. In keeping with her sense of community, Nicki’s desire is to teach underprivileged kids to play instruments and learn to enjoy music. It is her belief that teaching music to children helps keep them interested in school and out of trouble.

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