Esperanza Spalding - Austin City Limits (2009)

01 Jazz Ain't Nothin' but Soul
02 Sunlight
03 Endangered Species
04 Wild is the Wind
05 Ponta de Areia

Lineup
Esperanza Spalding - Electric Bass,
Double Bass, Voice
Leo Genovese - Keyboards
Ricardo Vogt - Guitar
Otis Brown III – Drums

Esperanza Spalding has emerged as a fine jazz bassist, but has also distinguished herself playing blues, funk, hip-hop, pop fusion, and Brazilian and Afro-Cuban styles as well. Born in Portland, OR in 1984, Spalding was not well served by the public school system and soon dropped out of classes to be home schooled. Returning to the public school system at 15, she encountered her first acoustic bass (she had already been playing violin for several years) and immediately took to the instrument. Soon she joined "Noise For Pretend," an eclectic jazz and pop fusion band for which she sang and played bass. Since moving to the East Coast, she regularly works as a freelance bassist, and singer locally and internationally. Spalding has toured with Joe Lovano, performing music from his Grammy award winning album "All for You", and Patti Austin playing music from Austin's Grammy nominated album "For Ella". The "for Ella" tour, which again launched in 2004 included performances in New York's Prestigious Lincoln Center, and the Lugano Jazz Festival in Switzerland. That is to say, she is a real player. There was Esperanza Spalding playing after President Obama's acceptance speech during the presentation ceremony of his Nobel Peace Prize.

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