

## Hagaw - Do You Love Hagaw 1967 (2005)

Written by bluesever

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01. *Czy Pani Kocha Hagaw / Do You Love Hagaw?* [2:54] 02. *Meloniki Na Goraco / Hot Melons* [2:45] 03. *Wesola Piosneczka / A Gay Song* [3:11] 04. *Bardzo Szkoda Mi Zajaczka / I Pity The Poor Bunny* [1:28] 05. *Pamiętnik Pewnego Impertynenta / An Upstart's Memoirs* [3:07] 06. *Taniec Z Czasow Gornego / A Dance From Gorny's Time* [2:03] 07. *Tulaczka Wija Drewniaka / The Wandering Centipede* [2:10] 08. *Chlapu, Chlapu / Flop, ... Flop* [2:53] 09. *Bede Gangsterem / I'll Be A Gangster* [3:10] 10. *Oj - Biada! / Bad Luck* [2:45] 11. *Swawole Lokomotyw, Czyli Wspomnienie Pomocnika Maszynistki / Locomotive Frolics* [2:27] 12. *Koty Na Poddaszu / Cats In The Garret* [3:41] 13. *Byc Moze... / And Maybe Tears* [4:37] 14. *Mowilas, Ze Lubisz Kije Samobije / You Said You Like Fairy Tales* [2:38] 15. *Zachcialo Ci Sie Grzesiu Prac O Tej Porze / It Isn't Time To Wash, Gregory* [2:51] Musicians: Grzegorz Brudko - banjo, leader Henryk Kowalski - violin Wlodzimierz Sadowski vel Ciuk - trumpet Jerzy Kowalski - trombone Ryszard Kula - alto sax Wlodzimierz Halik - bass Krzysztof Adamek - drums, washboard

The Polish traditional Jazz ensemble Hagaw was one of several excellent groups formed in the 1960s, when traditional Jazz enjoyed an enormous revival in Poland, especially among students, co-existing peacefully with modern Jazz, which flourished in parallel. This is their debut album on which the ensemble plays a set of fifteen wonderful original compositions, most of all written by their primary composers: leader / banjoist Grzegorz Brudko and trumpeter Wlodzimierz Ciuk. Other band members include violinist Henryk Kowalski, trombonist Jerzy Kowalski, saxophonist Ryszard Kula, bassist Wlodzimierz Halik and drummer Krzysztof Adamek. Their music is a unique mixture of early Jazz; New Orleans, Dixieland and Swing, mixed with Eastern-European influences and spiced with a great sense of humor. The group enjoyed enormous success in their country and all over the world, and they continued to tour for many years. Any true Jazz fan, even if his musical preferences lie elsewhere, should be able to appreciate how good this music is, how well it withstood the tides of time, and how enjoyable it is, transcending artificial categorization by genre. Wholeheartedly recommended! --- Adam Baruch, [polish-jazz.blogspot.com](http://polish-jazz.blogspot.com)

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