

Charlie Byrd - The Bossa Nova Years (with Ken Peplowski) [1991]

Written by bluesever

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01 - Meditation 02 - One Note Samba 03 - Corcovado 04 - Triste 05 - Dindi 06 - O Pato
07 - The Girl From Ipanema 08 - Samba D'Orpheo 09 - How Intensive 10 - Wave 11 - P'Ra
Dizer Adeus (To Say Goodbye) 12 - O Nosso Amor Musicians: Charlie Byrd - guitar,
Dennis Irwin - bass, Chuck Redd - drums, + Ken Peplowski - clarinet, tenor sax, Michael
Spiro – percussion

Guitarist Charlie Byrd revisits a variety of bossa nova songs, including nine by Antonio Carlos Jobim on this pleasing and accessible set. What makes this CD stand out from his many similar dates is that Ken Peplowski's clarinet and tenor are well featured, adding variety to the music and a lead voice for Byrd to play off of. Otherwise the music is predictably excellent, with such classics as "One Note Samba," "Corcovado," "Dindi," "O Pato," and "The Girl from Ipanema" receiving very favorable treatment. ---Scott Yanow

This is BY FAR the best bossa album I own and I own a lot of 'em. Just wonderful wonderful wonderful listening... There's no one I know to whom I wouldn't recommend. Parents in their 80s or kids in their teens. This is what music is all about. Own a copy. Or two. ---A. McConnel

Following our success with the mid-price Crown reissues by B.B. King and Howling Wolf, Ace

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Records presents the classic Elmore James Crown LP with bonus tracks. The original 1960 release, with the foxiest of covers, introduced Elmore James's intense vocals and slide guitar to legions of young blues fans everywhere. He is now venerated as one of the greatest bluesmen of all time. The eight bonus tracks feature three singles relevant to the LP, with the other five cuts coming from the top-class Chicago sessions. Of particular note is the stand-out piano work of the wonderful Little Johnny Jones. 2005. ---Dave Sax

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