

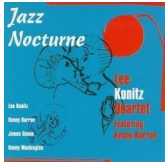
## Lee Konitz Quartet & Kenny Barron – Jazz Nocturne (1994)

Written by bluesever

Thursday, 14 July 2016 13:10 -

---

### Lee Konitz Quartet & Kenny Barron – Jazz Nocturne (1994)



01. *You'd Be So Nice To Come Home* 02. *Everything Happens To Me* 03. *Alone Together*  
04. *Misty* 05. *Body And Soul* 06. *My Funny Valentine* 07. *In A Sentimental Mood* Kenny  
Barron – Piano James Genus – Bass Lee Konitz - Sax (Alto) Kenny Washington - Drums

Although never a poll winner, altoist Lee Konitz has had a more productive and consistently stimulating career than most of his contemporaries, never afraid to improvise fairly freely in his relaxed style. For this Evidence CD, Konitz digs into seven standards with an impressive rhythm section (pianist Kenny Barron, bassist James Genus and drummer Kenny Washington) and constantly comes up with interesting ideas and new twists. There are no phony disguises of familiar tunes with new titles on this date; just creative blowing. Konitz uplifts such often-overplayed material as "You'd Be So Nice to Come Home To," "Misty," "Alone Together," "Body and Soul" and "My Funny Valentine" without ever becoming predictable; Kenny Barron is in excellent form, too. This CD is recommended as a strong example of Lee Konitz's playing in the '90s. [Jazz Nocturne was reissued on an import-only CD in 1999.] --- Scott Yanow, Rovi

download (mp3 @320 kbs):

[yandex](#) [4shared](#) [mega](#) [mediafire](#) [cloudmailru](#) [uplea](#)

[back](#)

## Lee Konitz Quartet & Kenny Barron – Jazz Nocturne (1994)

Written by bluesever

Thursday, 14 July 2016 13:10 -

---