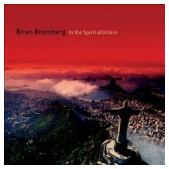
Brian Bromberg - In The Spirit of Jobim (2012)



01 One Note Samba [3:43] 02 Wave [4:52] 03 Coastline Drive [5:46] 04 Little Tune [5:24] 05 Tristefinado [5:51] 06 Corcovado [5:57] 07 Cha Chika Chika Boom [7:18] 08 Isn't It Beautiful? [6:11] 09 Ray Of Sunshine [5:37] 10 Talia [7:21] 11 Ellen [6:44] 12 The Girl From Ipanema [4:59] Brian Bromberg - nylon string acoustic piccolo bass, steel string piccolo bass Airto (percussion, vocals) Alex Acuna (drums, percussion) Otmar Ruiz (piano) Corey Allen (piano melodies and fills) Ramon Stagnaro (guitar) Gary Meek (flute, sax) Mitch Forman (piano) Oscar Castro-Neves (guitar) Joel Taylor (drums) Mike Shapiro (drums, percussion) String section of The Rising Sun Orchestra.

On the flipside of the Bromberg Plays Hendrix album, which was released at the same time, bassist Brian Bromberg pays tribute to the Bossa Nova Master, Antonio Carlos Jobim. Bromberg employs Brazilian musicians and the Rising Sun Orchestra on six Jobim compositions and six Jobim-inspired originals. Unlike Bromberg's Hendrix release, these arrangements stick close to Jobim's original versions of "One Note Samba," "Wave," "Triste/Desafinado," "Corcovado," "Once I Loved," and "The Girl from Ipanema." On this release, Bromberg uses a nylon-stringed acoustic bass with piccolo tuning, which comes close to the signature breezy sound Jobim perfected on acoustic guitar. ---Al Campbell, Rovi

Bromberg introduces into One Note Samba on acoustic bass giving the marching direction of the percussion group. A purely acoustic treat.

The popular Jobim song Wave, originally released in 1967, is well refurbished with great

elegance. Coastline Drive is a piece for masters at work, a divine fusion of virtuosity and championship. Each connects with the music different associations and impressions. Little Tune awakes memories of a stay in Salvador de Bahia. A sense of lightheartedness.

Tristefinado showcase anew Bromberg's vitality on acoustic bass concurring with one of the above mentioned guitarists. Corcovado, meaning "hunchback" in Portuguese, is a mountain in central Rio de Janeiro, Brazil. Atop this mountain is enthroned the statue of Cristo Redentor, the landmark Rio's. Airto's wonderful presentation is followed by Bromberg's bass like a bumblebee, while the guitar perfectly fits the orchestral strings.

The uplifting Cha Chika Chika Boom crackling sparks as the Brazilian Carnival. Isn't It Beautiful? comes with a large orchestral use. Great musicianship and arrangement. Latin American guitar and orchestra blend into a superb sound structure on Ray Of Sunshine. Gary Meek's flute can share just delicate accents.

Talia is a musical realization of the swaying walk, women makes so attractive. The contemporary jazz piece Ellen is dedicated to the jazz executive Ellen Cohn. Of course, on an album that is dedicated to Jobim, Girls of Ipanema cannot be missed. Bromberg's bass performance is embedded in a traditional concert, which is pleasantly standing of by some solos.

In The Spirit of Jobim showcases Bromberg's abundant affinity for Brazilian music, which is only exceeded by his love of jazz. --- smooth-jazz.de

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