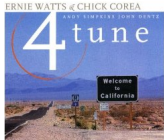


Ernie Watts & Chick Corea - Four Tune (1980)

Written by bluesever

Thursday, 23 September 2010 21:17 - Last Updated Friday, 17 October 2014 16:35

Ernie Watts & Chick Corea - Four Tune (1980)



1. *Swing, Dentz, Swing* (Corea) 2. *My One and Only Love* (Mellin/Wood) 3. *Boop Bap* (Corea) 4. *Miyako* (Shorter) 5. *Night and Day* (Porter) 6. *Invitation* (Kaper, Webster) 7. *Blues for John C.* (Corea, Dentz, Simpkins, Watts) 8. *Bud Powell* (Corea) 9. *Sifu* (Corea) 10. *Andy Meets Chick* (Corea, Simpkins) 11. *Oleo* (Rollins) Ernie Watts – Alto, Tenor Saxophone
Chick Corea - Piano Andy Simpkins - Bass John Dentz – Drums

Originally released on the RealTime label as a double LP, this CD (which contains 11 of the 14 selections) is quite notable for containing some brilliant playing by Ernie Watts (during a period when his own recordings were very commercial). Chick Corea (sticking to acoustic piano) is also in excellent form as are bassist Andy Simpkins and drummer John Dentz (who was the actual leader). Although a few of the shorter numbers have their free moments, the highpoints are "My One and Only Love," "Night and Day," "Invitation," "Blues for John C.," "Bud Powell" and "Oleo," intense straightahead explorations that allow Watts and Corea opportunities to stretch out. ---Scott Yanow, Rovi

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