Chuck Mangione – Compact Jazz (1990)

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1 As Long As We're Together 3:55 2 Lullabye For Nancy <u>play</u> 3 Sun Shower <u>play</u>

4 Legend of the One-Eyed Sailor 7:41 5 Look To the Children 6 Land of Make Believe 8 Hill Where The Lord Hides 5:26 9 And in the Beginning 12:24 7 friends and love Gerry Niewood - Flute, Flute (Alto), Sax (Tenor), Sax (Soprano) Performer Esther Don Potter - Vocals Al Porcino - Trumpet Satterfield - Vocals Alphonso Johnson -Chuck Mangione - Piano, Flugelhorn, Producer, Bass (Electric) Joe La Barbera - Drums Gap Mangione - Piano (Electric) Hamilton Philharmonic Orchestra (tracks: Piano (Electric) 1, 5, 7, 8), Rochester Philharmonic Orchestra (tracks: 2 to 4, 6, 9)

This CD is a compilation of some of the Mercury recordings of "Together", "Friends & Love" and "Land of Make Believe" concerts that Chuck did in the late 60's, early 70's. He had a full orchestra (usually the Rochester, NY Philharmonic) plus a supporting cast of outstanding Jazz musicians and the audiences were live (mostly at the Eastman Theatre in Rochester). Ester Satterfield does the vocals on some of the tracks. WHAT A VOICE!

Hill Where the Lord Hides won a Grammy and gave him national attention. Legend of the One Eyed Sailor is an incredible piece. The recording of "Land of Make Believe" has a ton of energy and Chuck's solo really flows.

The guy is a musical genious and this CD (in my opinion) is a sampling of some the best he has to offer. I would have selected some different charts for the album from this period but something is better than nothing! The music was and still is some of the most moving and unique stuff that I have ever heard. I wish that Mercury would re-release "Together" and "Friends" cause the grooves in my records are gone! ---amazon.com

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