

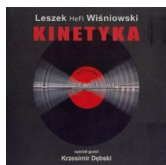
## Leszek HeFi Wisniowski - Kinetyka (2010)

Written by bluesever

Friday, 19 November 2010 13:47 - Last Updated Thursday, 15 January 2015 14:52

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01. *Kinetyka / Kinetics*
02. *Taniec we mgle / A dance in the mist*
03. *Prestidigitator*
04. *St'Germain 141*
05. *Entropia / Entropy*
06. *Senni Rycerze / Sleepy knights*
07. *Taniec Chochola cz. I / Chochol dance part I*
08. *Taniec Chochola cz. II / Chochol dance part II* [play](#)
09. *Prelude In E minor - moll Op.28 No. 4 - Impression*
10. *Krywan*
11. *Mr. H.L. [dedicated to Hubert Laws]*

HeFi Quartet: Leszek HeFi Wisniowski – flute, saxophones Paweł Kaczmarczyk – electric piano Bartek Staromiejski – drums Tomasz Kupiec – bass + Krzesimir Dębski – violin (1,4,6,7,8) Dominik Bieńczycki – violin (1) Pramath Kiran - conga, bongos (11)

Leszek Hefi Wiśniowski - the flutist, saxophone player and the composer is a graduate from Music Academy of Jazz in Katowice, the flute faculty. He is a laureate of numerous awards and honors in such a prestigious events like: "Jazz Juniors"- International Competition of Young and Debut Jazz Ensembles (1993), Siedlce Jazz Competition (1996), The Ministry of Culture Award (1998), "New Tradition"- Folk Music Competition, Warsaw (2001). Leszek Wiśniowski used it to bring a consistency to his jazz-oriented style that reached easily across genre boundaries. The distinctive sound as well as his technique allows him to play with the best musicians and composers who represent different musical genres: Joanna Słowińska, Krzesimir Dębski, Zygmunt Konieczny, Michał Nestorowicz, Wojtek Mrozek, Paweł Kaczmarczyk, Tomasz Kupiec, Giridhar Udupa, Pramath Kiran, Vishwa Mohan Bhatt, what is more, he plays with such ensembles like HeFi Quartet, Indialucia, 4People, Viva Flamenco. Leszek Wiśniowski also played as a soloist with symphony orchestras.

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KINETYKA - The author of almost all compositions on the cd is Leszek HeFi Wiśniowski. The only two pieces not written by the artist are: traditional folk song Krywań and Chopin's E-minor Prelude. The latter can also be heard on the prestigious recording-a vinyl record, that will be soon released by Polonia Records where Leszek HeFi Wiśniowski's Chopin interpretation will be next to Leszek Możdzer's and Andrzej Jagodzinski's interpretations.

Making use of the unique sound cohesiveness created by the electric piano, the musicians dare to travel to various esthetics mostly based on jazz but what is by far predominant, it is Leszek HeFi Wiśniowski's flute sound, full of virtuosity but still very sophisticated. The name of the record is formed on the base of physical term of kinetics, as a movement of particles caused by the unbalanced powers. The listener will also easily notice influences of Hubert Laws, Wayne Shorter, Chick Corea, Herbie Hancock, Krzysztof Komeda and EST music. The cd begins with thrilling and industrial "Kinetics" but when we're coming to the end the music seems to go smooth and we have Mr.H.L that melodically doesn't suite to the rest, that's why is labeled as a bonus track.

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