

Bill Frisell - Guitar in the Space Age! (2014)

Written by bluesever

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1. Pipeline 7:06 2. Turn, Turn, Turn 2:40 3. Messin' with the Kid 2:59 4. Surfer Girl 4:14 5. Rumble 4:56 6. The Shortest Day 4:57 7. Rebel Rouser 3:39 8. Baja 3:37 9. Cannonball Rag 2:56 10. Tired of Waiting for You 6:02 11. Reflections from the Moon 3:21 12. Bryant's Boogie 3:09 13. Lift Off 2:17 14. Telstar 3:15 Bill Frisell – guitar Greg Leisz - pedal steel and guitar Tony Scherr – bass Kenny Wollesen - drums, vibraphone

This is an old-school electric guitar fan's album, played by one of the most creative guitar fans in the world. Bill Frisell is a lifelong lover of the quintessentially American invention, drawing on everything from Charlie Christian swing through 50s tremolo twangs to cutting-edge pedal technology. But it's also a fine display of bluegrass and rock-inspired contemporary music, in which Frisell's intelligent, jazz-informed sensibility is applied to 1950s and 60s classics by Duane Eddy, the Beach Boys, the Kinks and more. On a casual listen, he might seem to be treating the Chantays' Pipeline or the Junior Wells blues Messin' With the Kid as if he's still a teenage guitar prodigy who has just excitedly learned them off the singles – but in fact this is as serious, witty, layered and subtle as any of his more abstract work. Check out a rapturously tender Surfer Girl, a delicately spacey Tired of Waiting for You – and Kenny Wollesen's deep, casually flappy percussion, which elegantly counterbalances the metallic clangs all the way through. --- John Fordham, theguardian.com

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