

Down To The Bone - Future Boogie 2009

Written by bluesever

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Down To The Bone - Future Boogie (2009)



01. *Future Boogie*
02. *Should've Been You*
03. *Spiderlegs*
04. *Good To Me*
05. *Get On It*
06. *The Brighter Side*
07. *Gotcha!* [play](#)
08. *In The Pocket*
09. *Smash And Grab* [play](#)
10. *We've Always Got The Music*

Band Members:

Tony Remy (guitar);
James Knight (alto saxophone);
Tim Smart (trombone);
Neil Angille (piano, Fender Rhodes piano, Clavinet, Hammond b-3 organ, keyboards);
Julian Crampton (bass instrument);
Phil Nelson (drums);
Richard Sadler (percussion, programming);
Stuart Wade (programming).

I've been a fan of DTTB for about 10 years now. Ever since hearing Brooklyn Heights on a station out in California in 1999. I really enjoyed the bass and keyboards and great percussion generated. It was unlike what I had heard from anyone else, and I've been a fan of instrumental music all of my life. Words tend to get in the way IMHO.

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Some of their stuff that followed Spread The Word didn't do much for me. Spread Love Like Wildfire brought it back, but then I didn't get the same charge from Supercharged (no pun intended). Future Boogie though has recaptured the sounds without immitating any previous tunes of the band that first caught my attention. I don't mind the vocals either. Hil St Soul is a great fit for the music. I've enjoyed listening to her smooth sounds since Spread/Wildfire.

This is another CD that went straight to my iPod after hearing the first track, and there has not been a disappointment. Favorites so far: Future Boogie, Smash and Grab (love hearing some good guitar with the brass), Spiderlegs and Get On It. These will get you motivated to speed up the treadmill at the gym, pick up the pace if walking/running, and help you get over the hump in that last bit of exercise. Great release Stuart. –R.Ray “RoXpat”

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