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Dianne Reeves – Bridges (1999)



1. In Your Eyes 2. I Remember Sky 3. Suzanne 4. Goodbye 5. Bridges 6. River 7. Olokun 8. Testify 9. Mista 10. 1863 11. Make Someone Happy Dianne Reeves (vocals) Kenny Garrett (saxophone) Marcus Printup (trumpet) Jimmy Zavala (harmonica) Joe Locke (vibraphone, marimba) George Duke (piano, Wurlitzer piano) Mulgrew Miller, Billy Childs, Eddie Del Barrio (piano) Romero Lubambo (guitar) Reginald Veal, Stanley Clarke (bass) Terri Lyne Carrington, Brian Blade (drums) Munyungo Jackson (Morroccan drums, batajon, cricket, caxixi, shaker, whistle, tambourine, hi-hat, pipe, shells, frying pan, cheek pop, percussion, hand claps) Manolo Badrena (bongos, percussion).

Dianne Reeves is such a talented and warm singer that many jazz fans wish that she would stick to performing jazz. Reeves, here, mostly performs music that is folk and pop oriented, sincere renditions that actually have very little improvisation. Only the closing, "Make Someone Happy" (which has a trumpet solo from Marcus Printup) is jazz oriented. Otherwise, Reeves sings pieces that apparently mean a lot to her (including a couple songs that might be autobiographical) with a band that has appearances by keyboardists Billy Childs, George Duke and Eddie Del Barrio, altoist Kenny Garrett, bassist Stanley Clarke, drummer Terri Lynn Carrington and others. --- Scott Yanow, Rovi

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