

Klaus Lenz Band – Wiegenlied (1977)

Written by bluesever

Friday, 25 March 2011 19:39 - Last Updated Monday, 05 January 2015 16:21

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A1 Tarantel

A2 Octopus

A3 Wiegenlied

B1 La Fiesta

B2 Bubblestone

B3 The Old New Way

B4 Say It To You Tomorrow [play](#)

Klaus Lenz - trumpet

Axel-Glenn Müller - alto & soprano sax, flute, bass clarinet

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Reiner Gäbler - alto & tenor sax (A1, B1, B4)
Axel Gothe - baritone sax, alto flute, percussion
Mathias Pflugbeil - trumpet
Signor Rothbart - flugelhorn
Bernd Swoboda - trombone
Hannes Bauer - trombone
Wolfgang Fiedler - Fender piano, piano, ARP-synthesizer, melotrone
Christian Pittius - Hohner piano, ELKA keyboard, mini moog
Jürgen Kratzenberg - Fender bass
Jürgen Resnizcek - Fender bass (A1, B1, B4)
Dieter Erhardt - drums
Detlev Keßler - drums (A1, B4)
Wolfgang Schneider - drums (B1)

This album is presumably the rarest record by Klaus Lenz and the last studio album he recorded in East Germany before leaving the country one year later (1977) for West Germany where Wiegenlied (lullaby) would be released on Vinyl Records.

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