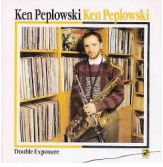
Ken Peplowski - Double Exposure (1987)



1 (I Would Do) Anything for You 2 There's No You 3 Lava play 4 Blame It on My Youth 5 Segment 6 High and Flighty 7 Don't You Know I Care (Or Don't You Care to Know) 8 Jubilee play 9 Careless Love 10 Imagination 11 Love

Personnel: Ken Peplowski (clarinet), Ed Bickert (guitar), John Bunch (piano), Tery Clarke (drums), John Goldsby (bass).

Ken Peplowski's debut as a leader has plenty of brilliant playing. Peplowski, doubling on clarinet and tenor, is joined by guitarist Ed Bickert, pianist John Bunch, bassist John Goldsby and drummer Terry Clarke. Although the repertoire includes Charlie Parker's "Segment" and Hank Mobley's obscure "High and Flighty," Peplowski comes across as a superior swing specialist, particularly on such numbers as "I Would Do Anything for You," "Jubilee" and "Careless Love." A superb start to an important career. ---Scott Yanow

This was Ken's debut album on what was the start of a fine career. On this he plays both tenor sax,4 selections, and clarinet, 6 selections. He seemed to concentrate more on the clarinet later on and I don't know if it was because of the Benny Goodman influence (he played in Benny's last band) or whether his tenor sax style was so similar to that of Scott Hamilton, with whom he often recorded, that I had trouble telling them apart. Obviously at this time you could hear the sax influence of Zoot Sims, Ben Webster and Lester Young.

The clarinet cuts are reminiscent of the Benny Goodman-Charlie Christian recordings. A lot of that may be credited to the excellent guitar work of Canadian Ed Bickert who I have always thought to be under rated. Ed has a similar style to Jim Hall which can best be attested by his recordings with alto sax great Paul Desmond. The rhythm section of pianist John Bunch, bassist John Goldsby, an drummer Terry Clarke help make this an exceptional swing album. ---Robert J. Ament

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