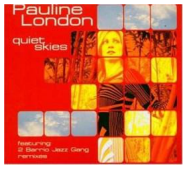
Pauline London - Quiet Skies (2004)



1 Love Can Sing 4:29 2 Stay By My Side 5:16 3 Out Of The Winter 5:59 4 Sing A Lullaby 4:02 5 Fly In The Sky 5:52 6 Vibracao 5:08 7 Bubbles 4:45 8 Dance The Life 5:05 9 Maybe Yesterday 5:37 10 Talkin' To The Moon 4:05 11 In Your Eyes 4:39 12 Fly In The Sky (Barrio Jazz Gang Remix) 5:39 13 Maybe Yesterday (Barrio Jazz Gang Remix) 5:34 14 Bewitched 5:10

sometimes when you buy a cd without having heard anything about it or having just read a brief review of it, the end result does not live up to one's expectations. not the case with "quiet skies" by pauline london. don't be misled by the name because pauline is neither british nor from london. she's paola and 100% italian. this cd keeps in theme with that italian, brazilian retro-funk vibe. it's difficult to classify this music other than to say it's stunning. track 6 is the standout with portugese vocals and thumping percussion and wispy flute. i purchase a lot of music and once in a great while a cd comes along that leaves you breathless like emma bunton's "free me" or incognito's "adventures in black sunshine." the same can be said for pauline london's "quiet skies." ---Sean T. Maloney, amazon.com

Pauline London, singer, songwriter and composer, started performing live at the beginning of the 90s in numerous Italian and European jazz-clubs and festivals. Her versatility brings her to mix efficaciously different styles and sounds. She moves with ease amongst classic and modern standard jazz, proposes pop songs rearranged according to jazz style, and finally composes her original tracks which mix jazz, nu-jazz, latin-jazz, pop and rock suggestions together.

Her influences cross from Latin American music through great jazz singers like Sarah Vaughan, Dinah Washington, Mel Tormé, Dianne Reeves, to reach refined and elegant pop such as that of artists like Sade, Sting, Seal, Noa, and nu-bossa tendencies similar to Bebel Gilberto and Cibelle's music.

She is also a vocal improviser who reaps from traditional scat singing enriching it with phrasings which come from ethnic, rock and pop music. Her constant research and curiosity on different aspects of vocality also brings her to study extra-European musical systems (particularly, singing in Nothern India and Karnataka singing) as well as Italian popular music. Her first solo album is produced by Funky Juice Records in 2004. Quiet Skies meets great appraisal at an international level and is licensed to Sony Columbia Japan.

In 2008 she's a guest at Nu Note Lounge Fest in Moscow. Pauline has worked with many different artists as songwriter and performer. In 2002 her voice features in Barrio Jazz Gang's "Spectrum" CD, released in different European and extra- European countries among which Australia and Japan. ---reverbnation.com

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