

## Jacky Terrasson - Take This (2015)

Written by bluesever

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01. Kiff 02. Un Poco Loco 03. Take Five (Take 1) 04. Come Together 05. Dance 06. Blue In Green 07. November 08. Take Five (Take 2) 09. Maladie d'amour 10. Somebody That I Used to Know 11. Letting Go  
Double Bass – Burnis Travis Drums – Lukmil Perez Electric Bass – Burnis Travis Human Beatbox – Sly Johnson Percussion – Adama Diarra Piano – Jacky Terrasson Vocals – Jacky Terrasson (tracks: 11), Sly Johnson

Pianist Jacky Terrasson's Impulse! Records debut, 2015's *Take This*, is a sophisticated showcase for his virtuoso jazz chops and eclectic musical taste. Following up his 2012 effort, *Gouache*, *Take This* finds Terrasson investigating a mix of originals and unexpected covers, many of which are infused with a strong African and Cuban rhythmic influence. Supplying much of this rhythmic intensity is Terrasson's adventurous outfit featuring bassist Burnis Travis, drummer Lukmil Perez, and Malian percussionist Adama Diarra. Together, this group is responsible for many of the album's brightest moments, with updates of such classic jazz piano numbers as Bud Powell's "Un Poco Loco," and Miles Davis' "Blue and Green," to name a few. Also collaborating with Terrasson here is French vocalist/beatboxer Sly Johnson. A soulful, gifted singer with a bent toward throaty R&B, Johnson broke through in Paris as a member of the hip-hop act Saian Supa Crew, as well as performing with established jazz artists such as trumpeter Erik Truffaz. Here, he lends his vocals, as well as his unique human beatbox technique, to several tracks, often blending his various vocal pops and ticks into the rhythm section just as any percussionist might do. It's a nifty concept that works best when Johnson is out-front on cuts like the opening "Kiff" and an inspired duo reworking of the Beatles' "Come Together," where Johnson brings to mind the similarly inclined rhythmic vocal jazz of Bobby McFerrin and Al Jarreau. Elsewhere, Terrasson and his pan-global ensemble deliver engaging takes on Gotye's "Somebody That I Used to Know," the Paul Desmond-penned Dave Brubeck classic "Take Five," and a buoyant rendition Henri Salvador's Caribbean-infused "Maladie D'Amour." ---Matt Collar, AllMusic Review

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