Avishai Cohen – Lyla (2003)

1 Ascension 5:21 2 Lyla 4:55 3 How Long 4:34 4 Watcher 3:22 play 5 Evolving Etude 3:47 6 Structure In Emotion 4:18 7 Handsonit 6:38 8 Come Together 3:59 9 How Long (Reflected) 3:24
play
10 Eternal Child 4:14 11 Simple Melody 3:10
Personnel: Avishai Cohen (vocals, strings, piano, Fender Rhodes piano, Wurlitzer organ, synthesizer, acoustic bass); Lola, Jeff Taylor , Bernie Kirsh (vocals); Avi Lebovich (flute, trombone); Yosvany Terry (alto saxophone); Diego Urcola (trumpet, flugelhorn); Alex Norris (flugelhorn); Chick Corea (piano); Yagil Baras (acoustic bass, electric bass); Mark Guiliana (drums, percussion, electronics); Eric McPherson (drums).

Avishai Cohen (born April 20, 1970 in Kibbutz Kabri, Israel) is an Israeli jazz bassist, composer, singer and arranger. Cohen's signature sound is a blend of Middle-Eastern, eastern European and African-American musical idioms. The New York Times describes his 2006 album Continuo as conjoining "heavy Middle Eastern groove with a delicate, almost New Age lyricism".
---wikipedia

Lyla is an impressive achievement and is similar to his previous albums in that it is loaded with worldly rhythms and hummable melodies. It is very different sonically though with Cohen's use of synthesizer, keyboards, and electronic effects combined with acoustic instruments. The album also showcases Cohen's prowess on the electric bass more prominently, particularly on "Handsonit" a number which features a fleet fingered melody with electric bass and horns giving way to a soulful bridge and a great trumpet tradeoff. "Eternal Child" finds Avishai back on Acoustic Bass in a duet with Chick Corea, and his own Piano solo "Structure in Emotion" is an

interesting piece as well. Go check this out.. a forward thinking album by a distinctive artist.
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