

Jazz and Beatles (2010)

Written by bluesever

Tuesday, 02 November 2010 10:05 - Last Updated Thursday, 10 January 2013 16:15

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1. *Intro M.P.R.* 0:20
2. *Day Tripper (Feat. Deborah Dixon) Jazzystics* 3:12
3. *Here Comes The Sun Sarah Menescal* 2:32
4. *Yesterday Betty Says* 2:33 [play](#)
5. *Honey Pie The Bryan J. White Quartet* 2:37
6. *Oh! Darling The Cooltrane Quartet* 3:59
7. *A Hard Day's Night Deborah Dixon & Les Crossaders* 2:53
8. *Something Scubba feat. Sarah Menescal* 2:38
9. *Blackbird Eve St. Jones* 2:18
10. *Intro (Part II) M.P.R.*
11. *Let It Be Richard Eastwood* 3:45
12. *Come Together 48th St. Collective* 3:11 [play](#)
13. *All You Need Is Love Jamie Lancaster* 3:26
14. *Hey Jude Renauld & The Smooth Jazz Quintet* 3:34

As the music of the Beatles grew increasingly complex, more jazz artists were compelled to tap into and investigate these brilliant compositions, beautiful melodies, divine harmonies, and unconventional harmonic and metric complexity. The Beatles' music is truly timeless, as demonstrated by the new jazz generation's continued interest in their songbook. Throughout the years, there have been successes and failures; many jazz Beatles covers are throwaways or lame attempts to cash in on a popular hit. Some sound like they were arranged in a few seconds at the end of an exhausting late-night session, and others feature insipid instrumentalists buried in sheet music bored by the absence of 16th notes and flatted 13ths. However, for each disappointment there are many other highly enjoyable performances that will satisfy, inspire and remind us that great music knows no boundaries.

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