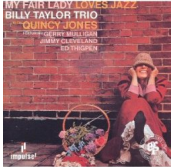


Billy Taylor - My Fair Lady Loves Jazz (1957)

Written by bluesever

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Billy Taylor - My Fair Lady Loves Jazz (1957)



1. *Show Me* (4:49) 2. *I've Grown Accustomed to Her Face* (3:45) 3. *With a Little Bit of Luck* (4:35) 4. *The Rain in Spain* (3:06) [play](#) 5. *Get Me to the Church on Time* (4:19) 6. *Wouldn't It Be Lovely?* (5:04) 7. *I Could Have Danced All Night* (4:04) 8. *On the Street Where You Live* (3:42) [play](#) Personnel: Al Casmenti Guitar Anthony Ortega Sax (Tenor), Sax (Alto) Billy Taylor Piano, Main Performer Charlie Fowlkes Sax (Baritone) Don Butterfield Tuba Don Elliott Trumpet, Mellophonium, Bongos, Vibraphone Earl May Bass Ed Thigpen Drums Ernie Royal Trumpet Gerry Mulligan Sax (Baritone) James Buffington French Horn Jay McAllister Tuba Jimmy Cleveland Trombone

Recorded at a time when *My Fair Lady* was a big Broadway hit (but a few years before it became a film), this CD reissue brings back one of the very best jazz interpretations of the classic score. The focus throughout is on the Billy Taylor trio (which included bassist Earl May and drummer Ed Thigpen), but Quincy Jones' arrangements for the seven horns are quite memorable. There is room for short solos from such players as trumpeter Ernie Royal, trombonist Jimmy Cleveland, altoist Anthony Ortega, and baritonist Gerry Mulligan, and their presence clearly inspires pianist Taylor to some of his finest playing. Highly recommended. ---Scott Yanow, allmusic.com

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