

Regina Carter - I'll Be Seeing You A Sentimental Journey (2006)

Written by bluesever

Monday, 21 November 2011 19:36 - Last Updated Monday, 13 April 2015 20:29

Regina Carter - I'll Be Seeing You A Sentimental Journey (2006)



1. *Anitra's Dance* 2. *Little Brown Jug* 3. *Bei Mir Bist Du Schoen* [download](#) 4. *Sentimental Journey* 5. *You Took Advantage Of Me* 6. *St. Louis Blues* 7. *A-Tisket, A-Tasket* 8. *Blue Rose* [download](#)
9. *This Can't Be Love* 10. *How Ruth Felt* 11. *There's A Small Hotel* 12. *I'll Be Seeing You*
Musicians: Regina Carter Vocal, Arranger, Violin Xavier Davis (1-3, 5-12) Piano Matthew Parrish Bass Alvester Garnett (1-3, 5-8, 10-12) Drums Dee Dee Bridgewater (3, 9) Vocal Carla Cook (5-6, 11) Vocal Paquito D'Rivera (1-4, 6) Clarinet Gil Goldstein (1-3, 6, 12) Accordion

With *I'll Be Seeing You: A Sentimental Journey*, violinist Regina Carter, pays tribute to the memory of her late mother, Grace Carter, in a swinging journey through the some of the classic songs of the 1920s, 1930s and 1940s that her mother loved during her youth. With effervescent arrangements featuring dare-devilishly spontaneous improvisations and interplay between Carter and her bandmates, *I'll Be Seeing You* is a feel-good foray into the joys of small-group swing and classic mid-century songs.

For this album, her fifth for Verve, Carter is joined by Xavier Davis on piano, Matthew Parrish on bass, and Alvester Garnett on drums, and her special guests are vocalists Dee Dee Bridgewater and Carla Cook, Paquito D'Rivera on clarinet, and Gil Goldstein on accordion.

I'll Be Seeing You instantly captivates from the album's opener, "Anitra's Dance", by classical composer Edvard Grieg, in which Carter and her violin swing mightily, in the footsteps of The John Kirby Orchestra's 1939 small-group jazz arrangement. The brilliant unison interplay of Carter's violin, Gil Goldstein's accordion, and Paquito D'Rivera's clarinet vividly establishes the album's period feeling. This line-up continues in a high-octane "Little Brown Jug", a swinging hoe-down featuring more dazzling passages and playful solos from the three. Throughout the

Regina Carter - I'll Be Seeing You A Sentimental Journey (2006)

Written by bluesever

Monday, 21 November 2011 19:36 - Last Updated Monday, 13 April 2015 20:29

album, Carter's stand-out rhythm section is unfailingly inventive, nuanced and hard-swinging.

The irrepressible Dee Dee Bridgewater, arguably the greatest exponent of scat singing today, is featured on a rollicking vocal on the Yiddish tune that became an Andrews Sisters hit, "Bei Mir Bist Du Shoen," with a break-neck arrangement by the album's producer John Clayton showcasing virtuoso playing from Carter, Goldstein, and D'Rivera. Bridgewater also performs the Rodgers and Hart gem "This Can't Be Love", and scats in exuberant call-and-response to the band.

Carter's fellow-Detroiter, Carla Cook, one of the today's most accomplished jazz vocalists, turns in stand-out performances on "You Took Advantage of Me", the W. C. Handy classic "St. Louis Blues", and an elegant "There's a Small Hotel."

Carter has been hailed by The Wall Street Journal as "one of jazz's most impressive musicians [with] dazzling solos [and] an impressive and diverse resume". The Los Angeles Times called her soloing "extraordinary, bursting with joyous swing" and DownBeat asserted "you can hear the inspired passion in her virtuosity". This has never been more true than on I'll Be Seeing You as Carter scales new heights of spontaneity and creative soloing. The CD includes the Ella Fitzgerald standard "A-Tisket, A-Tasket" and an upbeat and swinging "Blue Rose" (Duke Ellington's composition with wordless vocals for Rosemary Clooney), as well as a haunting arrangement of "Sentimental Journey" for violin, bass, and clarinet. The album closes with a passionately tender version of "I'll Be Seeing You" in a dream-like arrangement by Gil Goldstein.

On her previous recording, Paganini: After a Dream, Carter made history as the first jazz violinist ever to play and record on Paganini's historic Guarneri violin, receiving accolades for her effortless melding of classical and jazz idioms. In remembering her mother, Regina Carter recalls, with unfettered swing and virtuoso abandon, the primal joys of a classic era in American music. The familiar songs, sparkling arrangements, the all-out spontaneity and virtuosity of the playing, and the eloquently witty, playful improvisations, make I'll Be Seeing You a highly-accessible, feel-good album that most closely captures the exhilaration of Regina Carter's thrilling live performances.

Regina Carter is the most celebrated jazz violinist of our day, who has routinely been voted by critics and readers alike in the jazz magazines' respective annual polls as the #1 Violinist for the past decade. Her first two recordings as a leader were on Atlantic Records, the second of

Regina Carter - I'll Be Seeing You A Sentimental Journey (2006)

Written by bluesever

Monday, 21 November 2011 19:36 - Last Updated Monday, 13 April 2015 20:29

which, titled Something for Grace, was also dedicated to her mother. Her wide-ranging, critically-acclaimed CDs for Verve include Rhythms of the Heart, Motor City Moments, Freefall (a duet CD with pianist Kenny Barron), and Paganini: After a Dream. Carter is one of the most successful touring and recording artists in jazz, who maintains a busy touring schedule, and an ongoing participation in music education initiatives bringing music to children and schools.

download (mp3 @192 kbs):

[uploaded](#) [yandex](#) [4shared](#) [mega](#) [mediafire](#) [solidfiles](#) [zalivalka](#) [cloudmailru](#) [oboom](#)

[back](#)