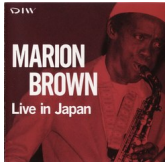


Marion Brown - Live in Japan (1979)

Written by bluesever

Thursday, 22 December 2016 15:20 -

Marion Brown - Live in Japan (1979)



1. *November Cotton Flower* 2. *La Placita* 3. *Angel Eyes - Hurry Sundown* 4. *Sunshine Road*
5. *Africa* Marion Brown (alto saxophone) Dave Burrell (piano) Gon Mizuhashi (bass)
Warren Smith (drums)

Alto saxophonist Marion Brown was an underappreciated hero of the jazz avant-garde. Committed to discovering the far-flung reaches of improvisational expression, Brown nonetheless possessed a truly lyrical voice but was largely ignored in discussions of free jazz of the '60s and '70s. Brown came to New York from Atlanta in 1965. His first session was playing on John Coltrane's essential *Ascension* album. He made two records for the ESP label in 1965 and 1966 *Marion Brown Quartet* and *Why Not?* and also played on two Bill Dixon soundtracks. It wasn't until his defining *Three for Shepp* (including Grachan Moncur III and Kenny Burrell) on the Impulse! label in 1966 that critics took real notice. This set, lauded as one of the best recordings of that year, opened doors for Brown (temporarily) to tour. He didn't record for another two years because of extensive European engagements, and in 1968 issued *Porto Novo* (with Leo Smith) on the Black Lion label. In 1970, Brown recorded *Afternoon of a Georgia Faun* for the ECM label, his second classic. This date featured Anthony Braxton, Andrew Cyrille, Bennie Maupin, Jeanne Lee, and Chick Corea, among others. In 1973, he cut his second Impulse! session, *Geechee Recollections*, with Leo Smith. Brown registered at Wesleyan University in the mid-'70s, studying ethnic instruments and black fife-and-drum corps music and maintained a regular recording schedule. He also recorded with Gunter Hampel in the late '70s and '80s, as well as composer Harold Budd on his *Pavilion of Dreams* album (issued on Brian Eno's *Obscure* label), Steve Lacy in 1985, Mal Waldron in 1988, and many others. There are numerous duet and solo recordings that may or may not be sanctioned. Due to health problems, Brown didn't record after 1992. After the turn of the millennium he lived for a while at a New York nursing home before moving to an assisted living facility in Florida. Marion Brown died in October of 2010. ---Thom Jurek, AllMusic Reviews

download (mp3 @ kbs):

Marion Brown - Live in Japan (1979)

Written by bluesever

Thursday, 22 December 2016 15:20 -

[yandex](#) [4shared](#) [mega](#) [mediafire](#) [cloudmailru](#) [uplea](#) [ge.tt](#)

[back](#)