

## Karel Velebny – Nonet SHQ & Woodwinds (1968)inds 1968

Written by bluesever

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### Karel Velebny – Nonet SHQ & Woodwinds (1968)



*A1 Über Stock Und Stein 4:54 A2 In The Beginning Dark 4:40 A3 One, Two, Three ... Five 4:50 A4 Blowing Into My Dog's Brain 4:27 [play](#) B1 Nude 4:23 B2 The Song Of The One-Armed Man 4:31 B3 The Summer's Strange End 6:13 B4 Amaze And Conjure 4:00*

Personnel: Karel Velebny - Vibes; Jiri Stivin - Flute; Ludek Svabensky - Piano; Karel Vejvoda - Bass; Josef Vedjvoda - Drums; Vlastimil Kala - Oboe; Miroslav Krysl - Bass Clarinet; Milos Petr - French Horn; Pavel Zednick - Bassoon.

A beautiful album of European jazz from the Black Forest produced by Willi Fruth in the Villingen Saba-Tonstudio. Best known for the charming "Nude"-you'll find the rest of the lp is of the same high standard . --- [orgyinrhythm.blogspot.com](http://orgyinrhythm.blogspot.com)

Karel Velebný (17 March 1931, Prague - 7 March 1989, Prague) was a Czech jazz musician, composer, arranger, actor, writer and music pedagogue. Velebný was one of the founders and pioneers of modern Czech jazz in the second half of the 20th century.

Karel Velebný played with various Czech jazz ensembles, including Kamil Hála's orchestra, the Linha Singers ensemble and occasionally with Gustav Brom's Big Band. Jiří Stivín, Luděk Hulan, František Uhlíř, Rudolf Dašek, Josef Vejvoda, and Jan Konopásek were among his regular collaborators. Velebný and S+HQ also accompanied Eva Olmerová on her first studio album *The Jazz Feeling*.

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As a composer, Velebný concentrated solely on jazz, in compositional styles and arrangements reminiscent of Gerry Mulligan, Chick Corea, Gary Burton and Benny Golson. He wrote mainly for his own ensembles (notably Studio 5 and SHQ) but also for the Kamil Hála Orchestra, the Karel Vlach Orchestra and others. His oeuvre comprises over 200 compositions, which include his prolific contributions to film music.

Velebný was also a founder and leader of specialised Czech jazz pedagogy in the 1970s. In 1978 he was invited to the Berklee College of Music, where he studied jazz teaching and the different approaches of European and American jazz. He organized and led the Summer Jazz Workshop in Frýdlant until his death in 1989. As a teacher, Velebný emphasised knowledge of techniques which could be broadly applied on jazz standards. He also wrote the specialist jazz textbook *Jazzová praktika* (The Jazz Practical).

Velebný contributed significantly to Czech theatre. He co-founded the Jára Cimrman Theatre, under the pseudonym dr. Evžen Hedvábný, and made occasional onstage appearances - as an actor - during its early days.

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