

Nikki Yanofvsky – Nikki (2010)

Written by bluesever

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1. *Take The "A" Train* 2. *Never Make It On Time* 3. *I Got Rhythm* 4. *For Another Day* [play](#)
5. *God Bless The Child* 6. *Cool My Heels* 7. *You'll Have To Swing It (Mr. Paganini)* 8.
Bienvenue Dans Ma Vie 9. *First Lady* 10. *On The Sunny Side Of The Street/Fool In The Rain* [play](#)
11. *Grey Skies* 12. *Try Try Try* 13. *Over The Rainbow*

Sixteen-year-old Nikki Yanofsky is poised to break out as one of the year's most-exciting new artists with her self-titled CD Nikki. The press has hailed Yanofsky as a "young Ella Fitzgerald"--from jazz to originals, she is among the most unique vocalists in recent time. She has been captivating audiences from jazz festivals around the world and most recently appeared at the 2010 Winter Olympics. Her song "I Believe" has sold 4x platinum in Canada, garnering the highest first week of any Canadian artist in Soundscan history. Nikki is produced by 15-time Grammy®-winning producer Phil Ramone and Grammy® winning songwriter / producer Jesse Harris (best known for his work on Norah Jones' *Come Away With Me*). "For Another Day" is the focus track and will be worked at AAA radio in the coming months. PBS pledge show *Live From Montreal* will begin airing in all major markets in May 2010. ---Editorial Reviews

With Norah Jones pursuing a career as a Bohemian singer/songwriter, the door was wide open for a singer like Nikki Yanofsky: a bright, cheerful jazz-pop traditionalist happy to sing those old standards once again. And so she does on here 2010 debut, *Nikki*, produced by the legendary Phil Ramone and Jesse Harris, the guitarist/songwriter who penned Jones' breakthrough hit "Don't Know Why." Harris performs a similar function on Yanofsky's debut, co-writing the bulk of

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the non-classics here, crafting smooth, assured, soft rock that's of a piece with the sultriness of Come Away with Me. But Yanofsky is clearly not Norah Jones: she possesses a puppy-dog eagerness that jibes with her 16 years, and there's an innate brightness to her persona that's beguiling. ---Stephen Thomas Erlewine, Rovi

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