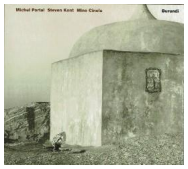
Michel Portal, Stephen Kent, Mino Cinelu – Burundi (2000)



1.Michel Portal, Stephen Kent, Mino Cinelu - Burundi (3:49) 2.Michel Portal, Stephen Kent, Mino Cinelu - Impro (4:03) 3.Michel Portal, Stephen Kent, Mino Cinelu - Solitudes (5:26) 4.Michel Portal, Stephen Kent, Mino Cinelu - Pigmee (6:39) 5.Michel Portal, Stephen Kent, Mino Cinelu - Djembe 1 (0:54) 6.Michel Portal, Stephen Kent, Mino Cinelu - Calimba (8:01) 7.Michel Portal, Stephen Kent, Mino Cinelu - Didg3 (3:24) 8.Michel Portal, Stephen Kent, Mino Cinelu - Mino2 (7:55) 9.Michel Portal, Stephen Kent, Mino Cinelu - Canon (6:34) 10.Michel Portal, Stephen Kent, Mino Cinelu - Milesruns (14:00) 11.Michel Portal, Stephen Kent, Mino Cinelu - Djembe2 (0:37) 12.Michel Portal, Stephen Kent, Mino Cinelu - No Parking (8:46) 13.Michel Portal, Stephen Kent, Mino Cinelu - Didg2 (3:08) Michel Portal - soprano saxophone, bass clarinet Stephen Kent - didgeridoo, percussion, cello Mino Cinelu - percussion, vocals

Multi-instrumentalist (clarinets, saxophones, bandoneon, etc.) and composer Michel Portal can be considered the father of the French modern jazz scene.

Classically trained, Portal gained renown through his association with various modern and contemporary music composers. His performance as the featured soloist on Pierre Boulez's Domaines remains a highlight of his career. However, this exceptional musician also had a serious interest in folk music and jazz. In the late '60s, he initiated the free jazz movement in France with François Tusques, Bernard Vitet, and Sunny Murray. He went on to form New Phonic Art with Vinko Globokar, Carlos Roque Alsina, and Jean-Pierre Drouet to encourage collective improvisation, sonic explorations, and instant composing. In 1970, Portal developed a fruitful collaboration with John Surman. The following year, he created the long-lived Michel Portal Unit, a structure designed to have European and American musicians meet in a freely improvised setting. In 1975, writing movie soundtracks became a regular activity, which is well-documented on Musiques de Cinémas. In the '80s and '90s, Portal went through countless new musical encounters, never following a plan and always seizing the moment. During that period, his most notable collaborators included Pierre Favre, Dave Liebman, Martial Solal, Mino

Cinelu, and Jack DeJohnette.

At the turn of the century, Portal finally started to make a serious connection with the U.S., and Minneapolis in particular. He enlisted the help of some of Prince's musicians to develop a rock-tinged project which represented yet another departure. More stylistically expansive releases followed, including 2007's Birdwatcher and 2009's Remembering Weather Report. In 2017, Portal collaborated with the French string ensemble Quatuor Ebene on Eternal Stories. ---Alain Drouot, allmusic.com

Multiinstrumentalista i kompozytor Miachel Portal, uznawany za ojca francuskiej sceny modernjazzowej. W swojej twórczości eksploruje adaptuje do jazzu muzykę folkową. Nagrywa z muzykami o podobnych inklinacjach muzycznych.

Oto przykład, jazzowa adaptacja rytmów Burundii ---empik.com

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