

## Callie Cardamon - Time And The Weather (1997)

Written by bluesever

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1. *Blue Tomorrow* 2. *Time & The Weather* 3. *Spanish Wine* 4. *Sometimes I Need A Mother*  
5. *Algiers* 6. *Steady* 7. *Sweet Tuesday* 8. *Simple Pleasure* 9. *Lifetime To Lifetime* 10.  
*Rainbow Street* Callie Cardamon - vocals, guitar Larry Steelman - piano Alphonso  
Johnson - bass Simeon Pillich - bass Rob Lockart - saxophone, clarinet Ralph Humphrey -  
drums Matt Betton - drums Brad Jones - keyboard

A beautiful, moody, savvy collection... Cardamon's voice is as lush and seductive as any I've heard in some time. Her material is strong and--here's an item--Cardamon co-wrote all 10 tracks. . .this is my needle in the haystack album of the year. Best get up with Callie and savor her classy wares. Definitely one of the most righteous debuts in recent memory. ---Philip Van Vleck, *The Spectator*, amazon.com

This is the most sultry, down-low and snazzy jazz album I've heard in years. I don't know where Callie Cardamon has been hiding her voice, but it blossoms like a full-blown hothouse flower on this record. Plus she's a singer-songwriter, a breed that's definitely getting more rare these days and maybe because of the competition lesser talents would have to keep company with: Cardamon knows her terrain by heart, and her voice is a life pulse on these songs. I've had it playing around the clock for days; it goes in the small collection with Joni Mitchell's *Night Ride Home*, slow DiFranco, and the most soulful stuff of Shirley Horn and the great torch singers. Get this one. ---jerison, cdbaby.com

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Callie Cardamon is a West-Coast standards singer whose distinctive interpretations of jazz and pop standards have earned her the respect of song-lovers everywhere. Raised in the Midwest, Callie first attracted major-label attention when she was completing an MFA in Creative Writing from the University of Iowa Writers' Workshop and recording songs on the side. At the suggestion of Jovan Mrvos, then A&R at Arista Records, she moved to Nashville to hone her songwriting skills, as she worked with her co-writer and producer (and husband) Eric Rawson.

Although eventually signed to Sony CBS-New York, Callie never released her major-label debut. Instead, she landed in Los Angeles, where she and Eric started Primavera Records and released "Time and the Weather," a serious CD of all-original material, in 1997. Despite success on indie stations, Callie stopped writing and recording for several years, having grown disenchanted with the business end of making music. During this time, Greg Michaelson, an accomplished vocalist and friend, re-introduced her to the great jazz and standards singers. Her new collection of recordings, "Easy Street" (2010), honors the great writers and singers of the mid-twentieth century.

Although Callie still writes (including the sexy "Love Jazz" on her new CD), she's interested mainly in interpreting the American Songbook now. "The standards are archetypal songs," she says, "and thus they have the power to speak to a broad range of listeners. That's what interests me. I love inhabiting a song that has been alive for decades. It ensconces me in Time itself in a way no other experience has the power to do. I love that the songs have enchanted listeners for so long. It's a privilege to sing them." ---musicians.allaboutjazz.com

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