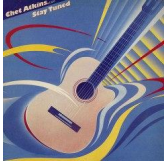


Chet Atkins - Stay Tuned (1985)

Written by bluesever

Monday, 18 August 2014 12:22 - Last Updated Monday, 18 August 2014 13:00

Chet Atkins - Stay Tuned (1985)



1. *Sunrise* 2. *Please Stay Tuned* 3. *Quiet Eyes* 4. *A Mouse in the House* 5. *Some Leather and Lace* 6. *The Cricket Ballad* 7. *Cosmic Square Dance* 8. *The Boot and the Stone* 9. *Tap Room* 10. *If I Should Lose You* Chet Atkins - guitar George Benson - guitar Larry Carlton - guitar Earl Klugh - guitar Mark Knopfler - guitar Steve Lukather - guitar Brent Mason - guitar Dean Parks - guitar Paul Yandell - guitar Mark Hammond - drums Larrie Londin - drums Jeff Porcaro - drums Paulinho Da Costa - percussion Terry McMillan - percussion Darryl Dybka - keyboards Randy Goodrum - keyboards Clayton Ivey - keyboards Shane Keister - keyboards Mark O'Connor - fiddle Boots Randolph - saxophone David Hungate - bass Don Sheffield - horns Jim Horn – horns

After decades of recording for RCA Victor, Atkins switched labels; this 1985 effort is a summit meeting of sorts with young guitar hotshots like Larry Carlton, George Benson, Mark Knopfler, Steve Lukather, and Earl Klugh, plus session A-teamers like Boots Randolph, Larrie Londin, David Hungate, Mark O'Connor and others. Atkins' tone is, as usual, faultless, and his playing superb. If the "meetings" don't always come off, it's usually due to the overzealousness of the other guitar players (Lukather's over-the-top style screams '80s big hair, for instance), not Chet, whose playing always exercises the utmost in restraint in every situation. All in all, a good modern-day Chet Atkins album, but not the place to start a collection. ---Cub Koda, Rovi

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