The Ultimate Jazz Archive CD06 - Duke Ellington [1924-1927] [2005]

01.Choo Choo (Gotta Hurry Home) 02.Rainy Nights 03.I'm Gonna Hang Around My Sugar 04.Trombone Blues 05.Georgia Grind 06.Parlor Social Stomp 07.(You've Got Those) Wanna-Go-Back-Again-Blues 08.If You Can't Hold The Man You Love 09.Animal Crackers 10.Li'l Farina 11.East St. Louis Toodle-Oo 12.Birmingham Breakdown 13.Immigration Blues 14.The Creeper 15.New-Orleans Low-Down 16.Song Of The Cotton Field 17.Birmingham Breakdown 18.East St. Louis Toodle-Oo 19.East St. Louis Toodle-Oo 20.Hop Head

Duke Ellington (Edward Kennedy Ellington, Washington, D.C., 29 April, 1899 - New York City, 24 May, 1974), was an American jazz composer, pianist, and bandleader.

Through the ranks of Duke Ellington's Orchestra passed some of the biggest names in jazz, including Johnny Hodges, Cootie Williams, Bubber Miley, Joe "Tricky Sam" Nanton, Barney Bigard, Ben Webster, Harry Carney, Sonny Greer, Otto Hardwick, Clark Terry, Jimmy Blanton, Ray Nance, Paul Gonsalves, and Wellman Braud. Many musicians stayed with him for decades. And while all of them were remarkable in their own right, and they all would have probably made it into the annals of jazz history no matter who they played for, it was Ellington's genius as a composer, pianist, bandleader, celebrity personality, and, most importantly, arranger, that made them the most incredible orchestral unit in the history of jazz. His ability to write and arrange for personalities, rather than instruments, made every solo and every section of every arrangement breathe with character. A giant on the 20th century American cultural scene, Duke Ellington was widely regarded as a legend during his own lifetime. ---last.fm

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