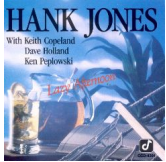


Hank Jones - Lazy Afternoon (1989)



1 *Speak Low* (4:12) 2 *Peedlum* (5:05) 3 *Lazy Afternoon* (7:45) 4 *Work Song* (4:20)
5 *Intimidation* (4:45) 6 *Lament* (6:09) 7 *Coming Home Baby* (5:05) 8 *Passing Time*
(5:06) 9 *Sublime* (5:16) 10 *Arrival* (4:56) Alto Saxophone, Clarinet – Ken Peplowski
Bass – Dave Holland Drums – Keith Copeland Piano – Hank Jones

Hank Jones, the father of Detroit's piano legacy (preceding Tommy Flanagan, Barry Harris and Roland Hanna) is teamed on this Concord CD with the typically superb bass of Dave Holland, the supportive drumming of Keith Copeland and (on half the songs) Ken Peplowski's alto (with just a touch of his clarinet). Jones performs a diverse yet unified set of standards and originals. His use of celeste on a moody "Lazy Afternoon," his Monkish "Intimidation" and a trio romp on "Speak Low" are among the highpoints of the excellent release by an ageless master. ---Scott Yanow, AllMusic Review

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