

## Silje Nergaard - Japanese Blue (2020)

Written by bluesever (Bogdan Marszałkowski)  
Wednesday, 15 July 2020 19:37 -

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1 *Be Still My Heart (Acoustic Version)* 5:53 2 *Based On A Thousand True Stories (Acoustic Version)* 5:56 3 *The Waltz (Acoustic Version)* 4:03 4 *I Don't Wanna See You Cry (Acoustic Version)* 5:21 5 *Mercy Street (Acoustic Version)* 5:16 6 *Lullaby to Erle (Acoustic Version)* 5:09 7 *Love of My Life (Acoustic Version)* 4:05 8 *Japanese Blue (Acoustic Version)* 6:23 9 *En Og En (Acoustic Version)* 5:11 10 *What a Wonderful World (Acoustic Version)* 5:44 11 *Jeg Vil Takke Livet (Acoustic Version)* 4:55 Silje Nergaard, vocals Espen Berg, piano

The Norwegian Silje Nergaard released her first album *Tell Me Where You're Going* with the jazz guitarist Pat Metheny in the title song thirty years ago, after her first successful appearance at a jazz festival five years earlier. This pop album has been followed by sixteen other albums to date, some of which have been attributed by critics to pop and some to jazz in particular. These classifications would have been completely okay if it weren't for the sometimes-unpleasant tension between the two genres, which in the case of Silje Nergaard has been attributed negatively to the singer from jazz circles time and again. Jazz with pop interspersion, that is not possible. Rather, it is true that such a prejudice is not possible, since one or the other jazz style has always been open to pop influences. Just think of the various songbooks of Ella Fitzgerald, who was never resented for this cheating. On the contrary. So, let's be happy that Silje Nergaard is following in the footsteps of the great lady of jazz, and despite all her affinity to jazz, she doesn't shut herself off from pop. The continuing international success that the Norwegian enjoys is proof that her fans have no objection to pop blasts in her songs.

The Norwegian soprano has a radiant bright soprano, which even after many years has lost nothing of its incredible suppleness. Because of the seemingly effortless lightness of the sound production, this voice hides the fact that a lot of intensive work is necessary to achieve this result. No doubt: this lady can sing. ---highresaudio.com

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