

Eddie Henderson - Realization (1973)

Written by bluesever

Sunday, 18 October 2015 15:46 -

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A1 Scorpio - Libra 11:12 A2 Mars In Libra 8:40 B1 Anua 8:50 B2 Spiritual Awakening 2:33 B3 Revelation - Realization 8:00 Eddie Henderson - trumpet, flugelhorn, cornet
Bennie Maupin - bass clarinet, flute, alto flute, tenor saxophone Herbie Hancock - electric piano
Patrick Gleeson - synthesizer, organ Buster Williams - bass, electric bass Billy Hart - drums, percussion Lenny White – drums

Although the electric Herbie Hancock Sextet (and septet) left only a slim three-album discography on Warner Bros. and Columbia, you can expand it considerably by adding the two LPs that Eddie Henderson made as a leader on Capricorn -- a Georgia rock label known mostly for recording the Allman Brothers. Henderson's band is, in fact, the Hancock Septet minus Julian Priester with a second drummer (Lenny White) added, and they play the same brand of fantastic, electronically charged, intergalactic jazz-rock. Henderson extends and develops the Hancock approach, sputtering and moving laconically about in a manner greatly affected by Miles Davis but more ebullient in tone. There are five compositions here, most of them by Henderson, with a contribution from Hancock (the subtly beautiful "Revelation") and the delicately textured "Anua" from Bennie Maupin. The drumming (from White and Billy Hart) is brilliantly propulsive; Hancock logs a lot of solo time and gets to play with his Echoplex, while Patrick Gleeson slips in mind-blowing streaks and whooshes of sound from his Moog and ARP synthesizers. This is one of the great lost treasures of the jazz-rock era; the music is a bit looser than that of the Hancock records yet every bit as invigorating and forward-thrusting. [In 2005 the British Soul Brother label combined Realization and Inside Out, Eddie Henderson's second Capricorn album, onto a single-disc CD compilation entitled Anthology, Vol. 2: The Capricorn Years: Realization/Inside Out.] ---Richard S. Ginell, Rovi

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I honestly believe Hancock's "Mwandishi" Trilogy's albums are possibly the best jazz fusion recordings ever. "Realization" is the album, played by the same Hancock's Mwandishi team, with RTF drummer Lenny White only added. The main difference between albums released under Hancock's name and Eddie Henderson's solo is that there on this album Eddie is soloing trumpeter on the front of the sound.

Music in general is very in Mwandishi key with spacey keyboards, slightly psychedelic sound, excellent musicianship of all collaborators (including great Lenny White drumming) and Miles Davis inspired Eddie Henderson trumpet soloing. In fact, you can think about this album's music as Mwandishi with soloing trumpeter recordings.

The time is right for such experimental jazz fusion, and all musicians are on the top of their technical and artistic form. So - you have there absolutely great album, must have release for any listener, interested in best ever jazz fusion music for his collection. Masterpiece! ---snobb, progarchives.com

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