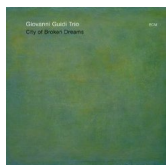


Giovanni Guidi Trio - City Of Broken Dreams (2013)

Written by bluesever

Tuesday, 30 April 2013 16:23 -

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1. *City Of Broken Dreams* 2. *Leonie* 3. *Just One More Time* 4. *The Forbidden Zone* 5. *No Other Possibility* 6. *The Way Some People Live* 7. *The Impossible Divorce* 8. *Late Blue* 9. *Ocean View* 10. *City Of Broken Dreams, var.* Artists: Giovanni Guidi - piano Thomas Morgan – double bass João Lobo - drums

This is an enchanting trio album by Guidi, the 28-year-old from Foligno in Italy widely pitched as one of the world's best jazz-piano newcomers – on his first ECM date as a leader. American double-bassist Thomas Morgan and Portuguese drummer João Lobo share equally in the transformation of a series of deceptively simple but very different folk-melody themes into collective-improv meditations that don't seem to be doing enough to grip you, until you realise an entranced half-hour has passed. Guidi's touch is subtle, and his sound rings; he constantly invites Morgan to reflect on the briefest of piano fragments – as happens from the opening moments of the almost idly meandering and pensive title track, in the warmer harmonic climate of the faintly gospelly *Leonie*, or in the dolorously modulating four-note folk-theme of *The Forbidden Zone*. But this is a dynamic and accessible set, too, with tracks resembling Paul Bley's early interpretations of Carla Bley themes, waltzing ballads as inviting as Jacques Brel love songs, frostily delicate tunes that segue into sinister marches. This might be another unplugged jazz piano trio, but this one sweeps straight into the frontrunners. --- John Fordham, guardian.co.uk

Pianista, Giovanni Guidi (ur. 1985), to jeden z ciekawszych włoskich muzyków ostatnich lat. Pojawił się na płytach Enrica Ravy Tribe oraz On The Dancefloor. Rava chwalił jego chęć poszukiwań jako improwizatora, oraz ciągłe doskonalenie muzycznego gustu. Pianista wciąż udowadnia, że te dwie rzeczy się nie wykluczają. Jego pierwsza dla ECM płyta z własnym

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zespołem jest zbiorem autorskich kompozycji. Z jednej strony lider daje każdemu z muzyków dużo wolności, ale też kładzie silny nacisk na partie basisty, Thomasa Morgana, którego rola w Guidi Trio podobna jest do tej, jaką odgrywał Scott LaFaro w Evans Trio. Portugalski perkusista Joao Lobo dodatkowo poetycko wzbogacająca muzykę partiami wykonywanymi na cymbałach. ---empik.com

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