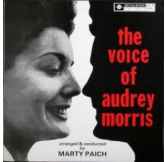


Audrey Morris - The voice of Audrey Morris (1956)

Written by bluesever

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Audrey Morris - The voice of Audrey Morris (1956)



01. *I Never Mention Your Name* 02. *It's Always You* 03. *How 'Dja Like to Love Me* 04. *Glad to Be Unhappy* 05. *What More Can a Woman Do* 06. *If Love Were All* 07. *Blue Turning Gray Over You* 08. *If You Could See Me Now* 09. *I Go for That* 10. *I Wonder What Became of Me* 11. *You Irritate Me So* 12. *My Old Flame* Personnel: Audrey Morris, vocals Marty Paich, celeste, arranger, conductor Stu Williamson, trumpet Bill Pitman, guitar Joe Mondragon, bass Irv Cottler, drums Alvin Stoller, drums Bethlehem Strings

The Voice of Audrey Morris is a quintessential Bethlehem label release - a smoky, profoundly expressive session bathed in neon tavern light, it's the singer's lone release for the label, which seemed to specialize in this kind of one-and-done snapshot of feminine malaise and melancholy. Morris steadfastly avoids being either sentimental or saccharine, remaining tough even in the face of Marty Paich's soft, sympathetic arrangements. Ably supported by a superb band including trumpeter Stu Williamson, guitarist Bill Pitman, and bassist Joe Mondragon, she approaches material like "I Never Mention Your Name," "What More Can a Woman Do," and "I Wonder What Became of Me" with uncommon intimacy and assurance, wrapping her voice around the lyrics like smoke curling around the cherry of a cigarette. --- Jason Ankeny, Rovi

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