

Bud Shank – Brazil! Brazil! Brazil! (1966)

Written by bluesever

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Bud Shank – Brazil! Brazil! Brazil! (1966)



1 Summer Samba (So Nice) 2:30 2 Elizete 3:23 3 Nocturno 3:01 4 Otem A Note 2:41 5 Carnaval 2:22 6 Sausalito 2:49 7 If I Should Lose You 2:56 8 Carioca Hills 2:35 9 Samba Do Aviao 2:58 10 I Didn't Know What Time It Was 2:45 11 Quiet Nights (Corcovado) 3:06 12 The Color Of Her Hair 1:56 Alto Saxophone – Bud Shank Arranged By – Julian Lee Guitar – Joe Pass, Laurindo Almeida Organ – Clare Fischer Piano – Joao Donato Trumpet – Chet Baker

Imagine a shady TV preacher screaming the album title of saxophonist and composer Clifford Everett “Bud” Shank, Jr.'s (1926–2009) album *Brazil! Brazil! Brazil!*, and you are either in the mood, or run away in panic. If the latter is the case, Shank's sextet hopefully carries you home. Released in 1966 on the World Pacific label, it features the talent of pianist, organist and frequent collaborator Douglas Clare Fischer, pianist and composer João Donato, guitarists Joe Pass and Laurindo Almeida as well as trumpeter Chet Baker.

Here comes the twist: the band is accompanied by a small string ensemble which adds lilac ruralities and technicolor rhizomes to the 12 – already sunny – concoctions. As Clare Fischer, Laurindo Almeida and João Donato are prolific composers, one can count on their vivid imagination and will to inject their own material into the album, and this also applies to *Brazil! Brazil! Brazil!* which sports seven instrumentals in total by these gentlemen. The remaining five tracks are not necessarily Brazilian, but showcase the talent of North American writers too. The unique material is worth the record's existence alone, as is the careful blending of non-Latin elements with the well-known and loved stereotypes. Many of the compositions are uplifting, upbeat and uptempo, so there is always a joyful and refreshing aura in the air, for there are no classics such as *Brazil*, *Taboo* or *The Breeze And I* on this album. Shank and his fellow musicians choose wisely and try to impress with new melodies or witty mutations rather than tailoring an album for the fans of renditions. ---ambientexotica.com

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