

## Amy Winehouse – Lioness - Hidden Treasures (2011)

Written by bluesever

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01 – *Our Day Will Come* 02 – *Between The Cheats* 03 – *Tears Dry (Original Version)* 04 – *Will You Still Love Me Tomorrow (2011)* 05 – *Like Smoke ft. Nas* 06 – *Valerie (68 Version)* 07 – *The Girl From Ipanema* [play](#) 08 – *Half Time* 09 – *Wake Up Alone (Original Recording)* 10 – *Best Friends, Right* [play](#) 11 – *Body and Soul with Tony Bennett* 12 – *A Song For You*

Lioness: Hidden Treasures is the upcoming first posthumous compilation album by English recording artist Amy Winehouse, to be released on 2 December 2011 by Island Records. The album features unreleased songs and demos picked by Mark Ronson, Salaam Remi and Winehouse's family, including the first single, "Body and Soul", with Tony Bennett. The album is being released in aid of the Amy Winehouse Foundation. The album leaked online on 29 November.

Lioness: Hidden Treasures was announced for release on 31 October 2011 via The Sun and Winehouse's official website. Island Records co-president Ted Cockle has emphasised that Lioness is not in any way the planned follow-up to 2006's *Back to Black* album. In fact, only two songs intended for the planned follow-up had been completed prior to her death. The album is a compilation of recordings from before the release of Winehouse's debut album, *Frank* in 2002, up to music she was working on in 2011.

Producers Salaam Remi and Mark Ronson collaborated, compiling the album with the consent of the Winehouse family. They worked together on listening back to thousands of hours of vocals by Winehouse. Remi commented on the project, "When I listened back you would hear some of the conversations in between — that was emotional. It has been hard, but it has also been an amazing thing. Amy was a gifted girl. I believe she has left something beyond her

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years. She has put a body of work together that will inspire an unborn generation. I'm blessed to be part of that process, to have known that person and to continue her legacy with this album.[6] Remi told NME that the album would not lead to "a Tupac situation", referencing the seven posthumous studio albums that have been released since he died in 1996. He stated, "A lot of people, through the other antics that were going on with her personally, didn't get that she was at the top of what she did. Coming to Miami was her escape from all of that, and her writing process could document her life, whether it was recording the pain or the loneliness or the humour. It makes no sense for these songs to be sitting on a hard drive, withering away."

Two tracks from Lioness: Hidden Treasures received world exclusive plays on BBC Radio 1 and BBC Radio 1Xtra on 3 November 2011. The Chris Moyles Show aired the first play of "Our Day Will Come", while DJ Twin B broadcast the world premiere of "Like Smoke" (featuring Nas).

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