Andrzej Kurylewicz - 10+8 (1967)



1 Juz Ja Z Toba Nie Zostanę 2 Requiem Dla Z. C. 3 10 + 8 4 Rondo 6 Twarz Widza

Bass - Janusz Kozłowski
Bass, Tambourine - Jacek Ostaszewski
Drums - Sergiusz Perkowski
Saxophone - Wlodzimierz Nahorny
Trombone, Piano, Composed By - Andrzej Kurylewicz
Vocals - Wanda Warska

You may not be able to spell or pronounce this guy's name, but don't let that trouble you -because the album's a stunner with qualities that go way beyond language! Kurylewicz plays
trombone and piano on the record -- and is leading a group here with qualities that echo
strongly with the "new thing" era of jazz in the US -- styles that are sometimes skittishly
rhythmic, as in the work of Archie Shepp -- or sparely sound textural, as on Tony Williams'
beautiful albums for Blue Note. And like the best new thing work of the 60s, the tracks are freely
creative, yet never too out -- and nicely remember to swing when the spirit moves them!
Highlights include the beautiful "Rondo", which features a bit of vocals by singer Wanda
Warska, and the tightly snapping "Juz Ja Z Toba Nie Zostane (aka I Won't Stay With You)".
Other tracks include "Requiem For ZC", "10 + 8", and "Twarz Wida". ---dustygroove.com

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