

## King Oliver's Creole Jazz Band - 1923-1924 (1997)

Written by bluesever

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Disc: 1 1. *Just Gone* 2. *Canal Street Blues* 3. *Mandy Lee Blues* 4. *I'm going away to wear you off my mind* 5. *Chimes Blues* 6. *Weather Bird Rag* 7. *Dipper Mouth Blues* 8. *Froggie Moore* 9. *Snake Rag* 10. *Snake Rag* 11. *Sweet Lovin' Man* 12. *High Society Rag* 13. *Sobbin' Blues* 14. *Where did you go last night?* 15. *Dipper Mouth Blues* 16. *Jazzin Babies Blues* 17. *Alligator Hop* 18. *Zulu's Ball* 19. *Working man Blues* 20. *Krooked Blues* Disc: 2 1. *Chattanooga Stomp* 2. *London Cafe Blues* 3. *Camp Meeting Blues* 4. *New Orleans Stomp* 5. *Buddy's Habits* 6. *Tears* 7. *I ain't Gonna Tell Nobody* 8. *Room Rent Blues* 9. *Riverside Blues* 10. *Sweet Baby Doll* 11. *Workin' Man Blues* 12. *Mabel's Dream* 13. *Mabel's Dream* 14. *Mabel's Dream* 15. *The Southern Stomps* 16. *The Southern Stomps* 17. *Riverside Blues* 18. *Kiss Me Sweet* 19. *Construction Gang* 20. *King Porter Stomp* 21. *Tom Cat*  
Musicians: Baby Dodds – drums Honore Dutrey – trombone Bill Johnson – bass Louis Armstrong - second cornet Johnny Dodds – clarinet Lil Hardin-Armstrong – piano King Oliver - cornet

The music on this 1997 two-CD import set has been reissued many times, but this is the most complete version yet. Cornetist King Oliver's Creole Jazz Band in 1923 was not only the finest jazz group on record, but the most exciting unit up to that point in time. Although it featured some short solos from the octet (particularly Oliver, 22-year old cornetist Louis Armstrong, trombonist Honore Dutrey, and the great clarinetist Johnny Dodds), the emphasis was on the ensembles. All 37 of the band's recordings are on this two-fer (including such classics as the two versions of "Dippermouth Blues," "Froggie Moore," the two renditions of "Snake Rag," "High Society," "Sobbin' Blues," "Chattanooga Stomp," "Buddy's Habits," and three versions of "Mabel's Dream"). In addition, Oliver is heard in 1924 backing the vaudeville team of Butterbeans & Susie and taking two duets with Jelly Roll Morton (including "King Porter Stomp"). This classic New Orleans music is essential for any comprehensive jazz collection.  
---Scott Yanow, Rovi

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