

## Badi Assad - Solo (2013)

Written by bluesever

Thursday, 02 October 2014 15:47 -

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1. Num Pagode em Planaltina (by Marco Pereira) 04:39 2. Prelúdio e Toccatina (by Sérgio Assad) 02:59 3. A Bela e a Fera (by Edu Lobo & Chico Buarque) 04:05 4. Valseana (by Sérgio Assad) 02:32 5. Tamoimôê (by Marcos Ferreira) 04:40 6. When the Fire Burns Low (by Ralph Towner) 03:45 7. Fuoco (Libra Sonatine) (by Roland Dyens) 03:35 8. Joana Francesa (by Chico Buarque) 04:18 9. Vrap (by Marcos Ferreira) 04:19 10. Palhaço (by Egberto Gismonti) 02:59 11. Rua Harmonia (by Ulisses Rocha & Silvano Michelino) 05:14 12. Estudo #1 / Assum Preto (by Heitor Villa-Lobos / Luís Gonzaga) 05:22 13. Homenagem a Radamés Gnattalli (by Antonio Melo) 04:15 14. Drume Negrita (by Ernesto Grenet) 03:47 Badi Assad – guitar, vocals

This young, dazzlingly virtuosic Brazilian guitarist performs entirely solo on this album, even though sometimes she seems to be doing the work of three or more musicians simultaneously. Borrowing sonic ideas from the innovative Brazilian group Uakti, she simulates various percussion instruments and sings and scats in clear, vibrant Portuguese while playing rapid-fire, technically impeccable acoustic guitar. On several tracks she also chooses only to play guitar, in a rhythmically complex or a delicate manner. The material she plays ranges all over her nation's spectrum, including the music of her brother Sergio (half of the famous Assad classical guitar duo), Edu Lobo, Chico Buarque de Hollanda, Heitor Villa-Lobos, and Egberto Gismonti, as well as non-Brazilian Ralph Towner. The combination of classical technique, a Brazilian jazz sensibility, and the unique touches of percussion and voice is exquisitely captured by Chesky's audiophile equipment. --- Richard S. Ginell, Rovi

Badi Assad is the younger sister of Sergio and Odair Assad -partners in a world-famous classical guitar duo. As a member of this musically talented family, Badi emerges with the

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makings of a musical personality which, like those of all great artists, cuts across the boundaries of our musical microcosm, standing them all on their heads in the process. Badi's Solo is simply fantastic! --- chesky.com

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