

## Badi Assad - Rhythms (1996)

Written by bluesever

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*Pulo do Gato*  
*À Gandáia das Ondas/Beppo*  
*À Primeira Vista*  
*O Choro de Juliana*  
*Rhythms*  
*Song for Badi*  
*Bate-Coxa*  
*Feixe*  
*Quase Um Funk P'ra Badi/Vírus*  
*Laser*  
*Ica*  
*Pau Brasil*  
*Moods - Ba*  
*Carta a l'Exili*  
Badi Assad - Arranger, Composer, Guitar, Vocals

While Badi Assad isn't a jazz singer per se, the singer/acoustic guitarist clearly thrives on improvisation and spontaneity. This is no doubt one of the main reasons she ended up on the jazz-oriented Chesky Records. When *Rhythms* was recorded at St. Peter's Episcopal Church in New York, Chesky treated the project much as it would treat a jazz recording -- the tape was rolling, and Assad was encouraged to simply let loose and blow. No overdubbing took place, and this very honest and straightforward approach makes for a riveting listen on songs by Chico César, Marco Pereira and other Brazilian composers. Although the vast majority of her influences are Brazilian, Assad's Lebanese heritage is a definite advantage on the magnificent and varied *Rhythms*. -- Alex Henderson, Rovi

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