

Bill Evans Trio - Live In Switzerland 1975

Written by bluesever

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01 Sugar Plum 07:27 02 Midnight Mood 08:23 03 Turn Out The Stars 04:56 04 Gloria's Step 07:09 05 Up With The Lark 06:19 06 Twelve Toned Tune 07:10 07 Morning Glory 04:25 08 Sareen Jurer 06:59 09 Time Remembered 05:38 10 My Romance 07:54 11 Waltz For Debby 05:58 12 Yesterday I Heard The Rain 05:42 Bill Evans, piano Eddie Gomez, bass Eliot Zigmund, drums Epalinges, Switzerland, 6th February 1975

This CD comes from a live 1975 concert by the Bill Evans Trio, which was broadcast by Radio Suisse in Switzerland. The pianist is in superb form, joined by longtime bassist Eddie Gomez and newcomer Eliot Zigmund on drums. The sound is excellent, without the annoying announcers or distortion, so this release could have very well been produced from the master tape itself. The set is wide-ranging, including both recent and older compositions by Evans, "Gloria's Step" (the best known work by former Evans sideman Scott LaFaro, who died far too young), along with standards like a buoyant "My Romance." The leader's treatment of his ballad "Turn Out the Stars" is rather upbeat, while his somewhat avant-garde composition "T.T.T.T." (also known as "Twelve Tone Tune Two") is a modern masterpiece. Perhaps the greatest surprise was Evans' inventive treatment of pop singer Bobbie Gentry's "Morning Glory." The only real problem with this CD is the sloppy composer credits on two numbers. This 1990 release may be somewhat difficult to find, but it is one of the better bootlegs issued under Bill Evans' name. --- Ken Dryden, Rovi

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