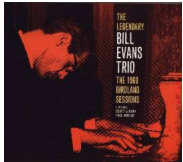


Bill Evans Trio - The Birdland Session (1960)

Written by bluesever

Sunday, 30 January 2011 19:30 - Last Updated Sunday, 27 July 2014 19:20

Bill Evans Trio - The Birdland Session (1960)



12 March 1960 01. *Autumn Leaves* (Kosma/Mercer/Prevert) - 4:56 02. *Our Delight* (Dameron) - 6:38 03. *Beautiful Love/Five (Theme)* (Evans/Van Alstyne/Young) - 5:24

19 March 1960

04. *Autumn Leaves* (Kosma/Mercer/Prevert) - 6:48 05. *Come Rain or Come Shine/Five (Theme)* (Arlen/Mercer) - 5:08

30 April 1960

06. *Come Rain or Come Shine* (Arlen/Mercer) - 4:55 07. *Nardis* (Davis) - 7:26 08. *Blue in Green* (Davis/Evans) - 6:14 09. *Autumn Leaves* (Kosma/Mercer/Prevert) - 7:09

7 May 1960

10. *All of You* (Porter) - 6:58 11. *Come Rain or Come Shine* (Arlen/Mercer) - 4:39 12. *Speak Low* (Nash/Weill) - 6:48

Bill Evans - Piano Scott LaFaro - Bass Paul Motian - Drums Symphony Sid – MC

The legendary edition of the Bill Evans Trio featured impeccable drummer Paul Motian and ill-starred bassist Scott LaFaro; they made a handful of recordings for Riverside, but their only released live sessions came from their final engagement at the Village Vanguard in June, 1961. The release of these airchecks from four separate broadcasts is a welcome addition to their discography. There are three excellent takes of "Autumn Leaves," with the first kicked off by a long Scott LaFaro solo. Evans offers a stunning seven-minute "Nardis," which is possibly his earliest live recording of the piece that he would perform and record many more times. LaFaro delivers a compelling solo that only hints at the potential that was extinguished with his death in an auto crash following the famous 1961 Village Vanguard sessions. Even with the noise typically found in releases made from vintage radio broadcasts, this is a historic session worth the extra effort to locate. ---Ken Dryden, Rovi

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