

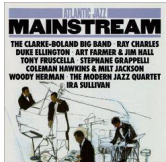
## Atlantic Jazz – Mainstream (1986)

Written by bluesever

Wednesday, 09 April 2014 16:44 -

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## Atlantic Jazz – Mainstream (1986)



01. Tony Fruscella - *I'll Be Seeing You* 02. Ray Charles - *Ain't Misbehavin'* 03. Coleman Hawkins & Milt Jackson - *Stuffy* 04. The Modern Jazz Quartet - *Django* 05. Stéphane Grappelli - *Daphné* 06. Duke Ellington - *Perdido* 07. Art Farmer & Jim Hall - *Embraceable You* 08. Woody Herman - *Four Brothers* 09. Ira Sullivan - *Everything Happens to Me* 10. Clarke-Boland Big Band - *Speedy Reeds*

Cat Anderson - Arranger, Piano Bill Anthony - Bass Edmond Arnie - Trumpet Benny Bailey - Trumpet Francy Boland - Arranger, Piano Bradley Junior - Drums Lawrence Brown - Trombone Monty Budwig - Bass Kenny Burrell - Guitar Roy Burrowes - Trumpet Charlie Byrd - Guitar Conte Candoli - Trumpet Harry Carney - Clarinet, Sax (Baritone) Dolphe Castellano - Piano Pierre Cavalli - Guitar (Electric) Ray Charles - Piano Bill Chase - Trombone José Cigno - Drums Kenny Clarke - Drums Chuck Connors - Trombone Buster Cooper - Trombone Jimmy Deuchar - Trumpet Carl Drevo - Sax (Tenor) Duke Ellington - Piano Ahmed Muvaffak Falay - Trumpet Art Farmer - Flugelhorn, Performer Victor Feldman - Piano Tommy Flanagan - Piano Med Flory - Sax (Baritone) Tony Fruscella - Trumpet William Fry - Bass Paul Gonsalves - Sax (Tenor) Stéphane Grappelli - Violin Urbie Green - Trombone Roger Guerin - Trumpet Jim Hall - Guitar (Electric) Jimmy Hamilton - Clarinet, Sax (Tenor) Joe Harris - Timpani Coleman Hawkins - Sax (Tenor) Percy Heath - Bass Johnny Hodges - Sax (Alto) Frank Huggins - Trumpet Daniel Humair - Drums Derek Humble - Sax (Alto) Milt Jackson - Vibraphone Keg Johnson - Trombone Eddie Jones - Bass Richie Kamuca - Sax (Tenor) Raymond Katarsynski - Trombone Connie Kay - Drums Erich Kleinschuster - Trombone Don Lanphere - Sax (Tenor) John Lewis - Piano Mel Lewis - Drums Ray Linn - Trumpet Billy Mitchell - Sax (Tenor) Ray Nance - Cornet Nat Peck - Trombone Guy Pedersen - Bass William Peeples - Drums Bill Perkins - Sax (Tenor) Walter Perkins - Drums Ake Persson - Trombone Leo Petit - Guitar (Rhythm) Al Porcino - Trumpet Russell Procope - Clarinet, Sax (Alto) Ronnie Scott - Sax (Tenor) Roosevelt Sheffield - Bass Ernie Shepard - Bass Sahib Shihab - Flute, Sax (Baritone) Zoot Sims - Sax (Tenor) Bill Smiley - Trombone Idrees Sulieman - Trumpet Ira Sullivan - Flugelhorn, Sax (Tenor), Trumpet Steve Swallow - Bass Bill Triglia - Piano Cootie Williams - Trumpet Jimmy Woode - Bass Sam Woodyard - Drums Si Zentner – Trombone

Atlantic's exhaustive jazz series rolls on with an enigmatically titled roundup of swing and bop

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veterans. One would guess that "Mainstream" here refers to the absence of any envelope-pushing types from the hard bop and free jazz camps. Instead, listeners will be wowed by the stately and vintage sounds of a mid-'50s Coleman Hawkins and Milt Jackson collaboration, Tony Fruscella's cool-toned trumpet work, the MJQ's chamber jazz, and some latter-day big-band delights from Ellington and Woody Herman. Topping things off, onetime Atlantic star Ray Charles goes all smooth on "Ain't Misbehavin'" and bop drum kit innovator Kenny Clarke delivers some European echoes in an expat ensemble co-led by Belgian pianist Francy Boland. A treat. ---Stephen Cook, Rovi

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