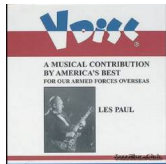


Les Paul Trio - V-Disc Recordings 1944 (1999)

Written by bluesever

Tuesday, 27 October 2015 16:59 -

Les Paul Trio - V-Disc Recordings 1944 (1999)



1. *How High the Moon* 2. *Begin the Beguine* 3. *All of Me* 4. *Dark Eyes* 5. *I Surrender, Dear*
6. *Moonglow* 7. *If I Love Again* 8. *Coquette* 9. *Dream Dust* 10. *Fine and Dandy* 11. *I'm in the Mood for Love*
12. *Pour Butterfly* 13. *Out of Nowhere* 14. *It's the Talk of the Town* 15. *I've Found a New Baby*
16. *Why Do I Love You* 17. *Sweet Georgia Brown* 18. *Way Down Yonder in New Orleans* 19. *This Can't Be Love*
20. *Up and at 'Em* 21. *I Can't Get Started* 22. *Someone to Watch over Me* 23. *It's Only a Paper Moon* 24. *I Can't Believe That You're in Love with Me*

These are jazz-oriented Les Paul Trio recordings from the 1940s, and bear little resemblance to Paul's pop recordings with Mary Ford, lacking vocals and multiple guitar overdubs. This is an important point on an album that leads off with "How High the Moon" in a rendition that is very different from Paul's subsequent hit record. That said, the album contains 24 examples of the trio's jazz prowess, especially its leader's facility for soloing. Most of the tracks last only one or two minutes, but that's enough time for Paul to work fast, interesting variations a series of standards. Everything's up for grabs, from tune to tempo, and the trio romps through performances that must have amazed the G.I.s who were the first audience for these recordings. Note that this album was mastered from records without any sound improvement, and sometimes the quality suffers for that. ---William Ruhlmann, Rovi

In order to boost troop morale during World War II the Dept. of Defense sent out specially made recordings featuring many of the popular recording artists of that time. Among the artists recorded was Les Paul and His Trio. This wonderful CD captures all of Les' recordings from this series. These tracks were taken from a pristine collection of the original 78 rpm discs and the sound quality is fantastic. Of particular interest is a pre-Mary Ford era rendition of 'How High

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The Moon'. It is a slower, more laid-back take with a jazzy feel as opposed to the almost manic version recorded later with Mary. If you're a fan of Les Paul, or if you are just a fan of classic 1940's era jazz, this CD is a must-have item. ---Mark R. Garner, amazon.com

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