Maciej Obara – I Can Do It (2009)

1 True Tone 6:13 2 Morbid 4:34 3 Nordic Inspiration 5:42 4 Dream Theme 5:31 5 Faun's Reflections 6:25 6 Four Walls 5:01 7 Two Hearts From The Fourth Eye 5:45 8 The Other Obara 5:40 9 Wrinkled Puppet 3:18 10 Tale 6:49 Maciej Obara - saxophone Maciej Garbowski - double bass Krzysztof Gradziuk - drums

On this album, Maciej Obara is joined by Maciej Garbowski on bass and Krzysztof Gradziuk on drums.The trio travels across jazz history, which leads to a somewhat too strong variation in styles and levels of intensity, but the playing is good. ---Steff Gijssels, polish-jazz.blogspot.com

Maciej Obara is a Polish saxophone player and improviser, characterised by his discernible phrasing and powerful sound.

Obara is a musician who has consequently developed his own musical language from the very beginning of his career, and, despite collaborations with artists from Japan, USA and Europe, his main focus remains his original quartet with Dominik Wania on piano, Ole Morten Vaagan on double bass and Gard Nilssen on drums. The members of the band represent a narrow group of European jazz musicians who consciously and uncompromisingly avoid musical literality, and create their own clearly distinguishable sound.

Whilst still at the Music Academy, Obara established his first trio with Maciej Garbowski on bass

and Krzysztof Gradziuk on drums, going on to win the competition for the young bands and recording two albums (“Message from Ohayo” and “I can do it”). This powerful debut attracted the first positive reviews from the Polish jazz community. ---maciejobara.com

Juz pierwsze dźwięki płyty Tria Maciej Obary wzruszyły mnie, wprowadziły mnie w czar tej muzyki. Maciej Obara to wielki muzyk. Jego muzyka jest silna, dojrzała, głęboka pełna czaru, piękna. Jest jego własna. ---Tomasz Stańko, wsm.serpent.pl

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