Cannonball Adderley - Alabama Concerto (1958)

01.The Henry John Story 4:49
02.The Henry John Story (return) 3:17
03.Job's Red Wagon 3:07
04.Trampin' /The Loop 7:52
05.Trampin'/The Loop (return) 2:25
06.Little John Shoes 3:09 *play*
07.Milord's Calling 5:06
08.Blues For Christmas/Rufus Playboy/Grandma's Coffin 7:33
09.Grandma's Coffin/Rufus Playboy/Grandma's Coffin (return) 5:42 *play*

Musicians:
Julian "Cannonball' Adderley (Alto Saxophone)
Art Farmer (Trumpet)
John Benson Brooks (Arranger, Piano)
Barry Galbraith (Guitar)
Milt Hinton (Double Bass).

This is one of the more unusual sessions that altoist Cannonball Adderley recorded during his career. Originally released under composer John Benson Brooks' name and now available as an Adderley CD, the nine-part four-movement suite has original folk melodies interpreted by a quartet comprised of Adderley, trumpeter Art Farmer, guitarist Barry Galbraith and bassist Milt Hinton; Brooks briefly plays piano on one piece. Although not essential, the music is thought-provoking, quite melodic, and looks backwards toward folk music of the 1800's while giving the pieces a 1950's jazz sensibility. ~ Scott Yanow, All Music Guide

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