

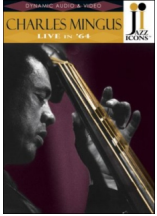
## Charles Mingus – Live in '64

Written by bluesever

Friday, 23 April 2010 22:38 - Last Updated Wednesday, 13 August 2014 21:10

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Live in Belgium 1964

*So Long Eric*

*Peggy's Blue Skylight*

*Meditations On Integration*

Live in Norway 1964

*So Long Eric*

*Orange Was The Color Of Her*

*Dress, Then Blue Silk*

*Parkeriana*

*Take The "A" Train*

Live in Sweden in 1964

*So Long Eric*

*Meditations On Integration*

Personnel:

Charles Mingus (Bass)

Eric Dolphy (Alto Sax, Flute, Bass Clarinet)

Clifford Jordan (Tenor Sax)

Johnny Coles (Trumpet)

Jaki Byard (Piano)

Dannie Richmond (Drums)

The 1964 tour of Europe by Charles Mingus has long been heralded as a watershed moment in jazz. Fronting arguably the best band that he ever worked with—Eric Dolphy (alto sax, bass clarinet, flute), Clifford Jordan (tenor sax), Johnny Coles (trumpet), Jaki Byard (piano) and the

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ubiquitous Dannie Richmond (drums)—Mingus barnstormed his way through two-and-a-half weeks' of dates, beginning in Amsterdam on April 10 and concluding in Stuttgart, Germany, on the April 28. The tour effectively introduced two new compositions, "Meditations On Integration" and "So Long Eric", while the band walked a fine line between Mingus's usual amalgam of bop, swing and New Orleans jazz and the free-jazz leanings of the cataclysmic Dolphy. The result, of course, was something that could only be called Mingus Music—a galvanizing, high-energy sonic stew that, while the product of the kinetic interplay of six musicians, could only have been conjured up with Mingus as the master of ceremonies. ---jazzicons.com

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